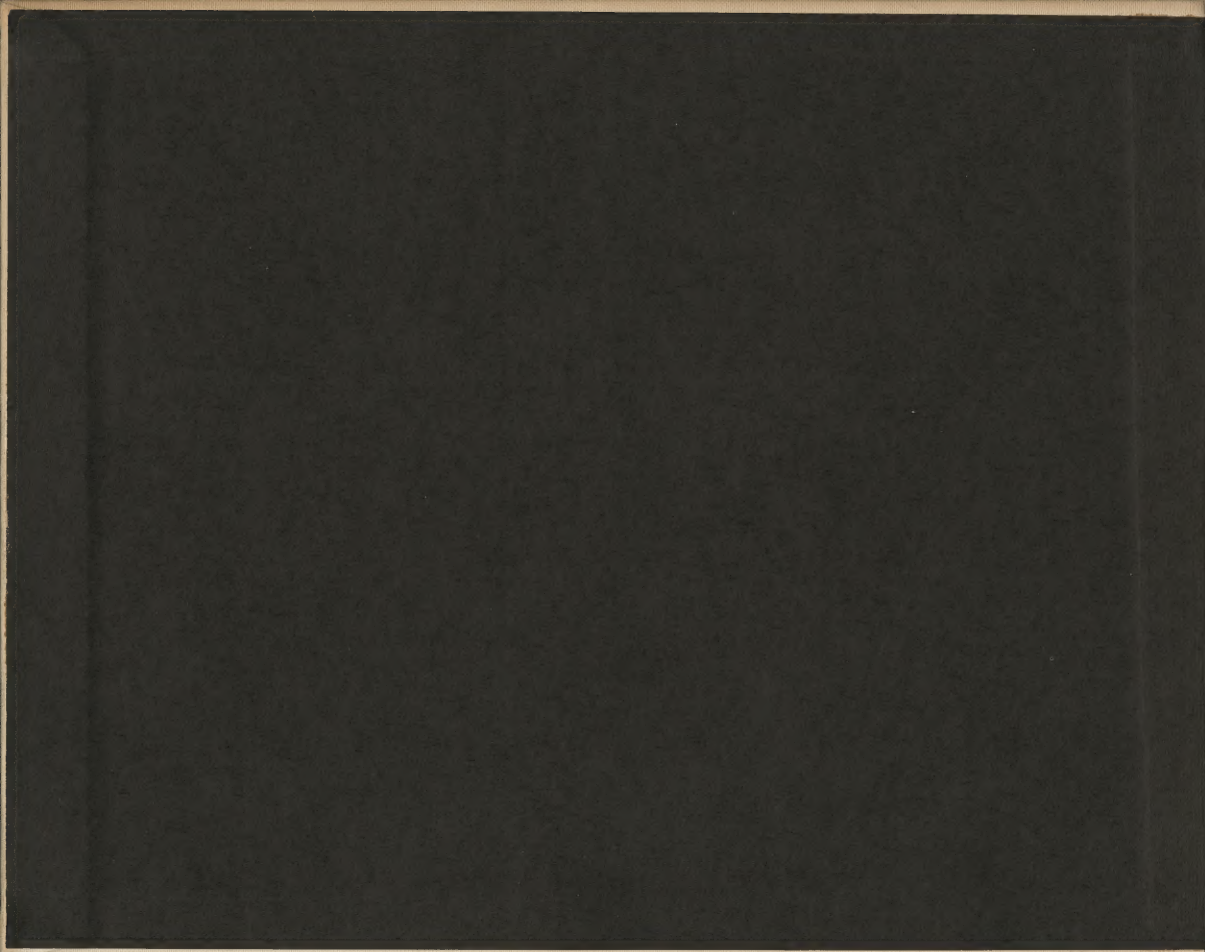
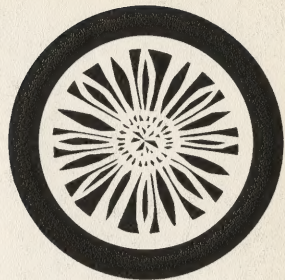


prattonia


A large, stylized black letter 'P' followed by three circles, resembling a logo or decorative element. The 'P' is a bold, serif capital letter. The first circle is partially enclosed by the bottom of the 'P'. The second circle is partially enclosed by the top of the 'P'. The third circle is partially enclosed by the top of the second circle. The circles are of varying sizes and are arranged in a horizontal line.





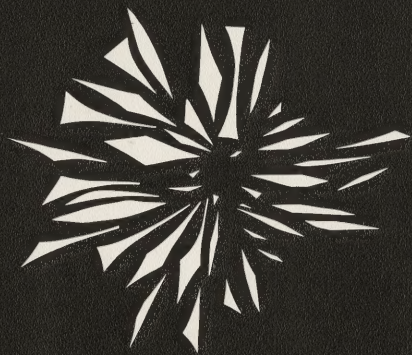


“The creative mind builds on the ashes of its own fires. It tramples on the Salon, topples the mighty world order of Newton, and questions even the austere axioms of old Euclid.”



“The whole is equal to the sum of its parts.”





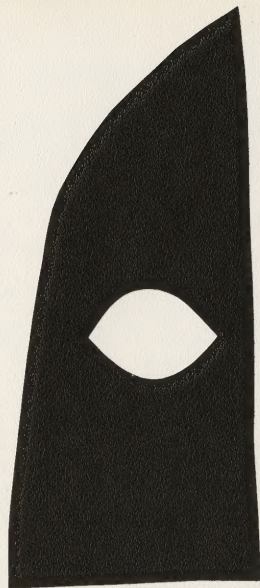
BUT IS IT?

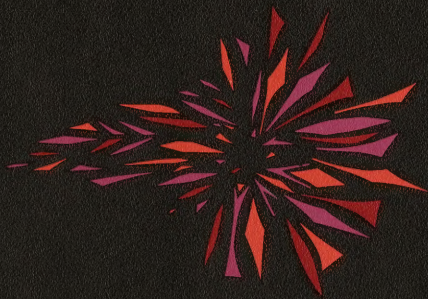
A kaleidoscope is an ingenious contrivance of bits of colored glass and mirrors enclosed in a cardboard tube. When the tube is rotated, the bits shift and are transformed to ever changing, ever unique polygons of glowing color.

The human mind is like a kaleidoscope. Somehow the scattered crystals of the mind turn and shift and rejoin into the abstractions of order, process, logic, thought.

The mind flames outward, rises through silent detonations of radiant chromas, an exalted fire that rages without heat, Out of the sullen lava of prosaic thinking, there may spout jets of shining splendor, bursting with awesome glory against the startled sky of the commonplace.

For the mind is creative . . .



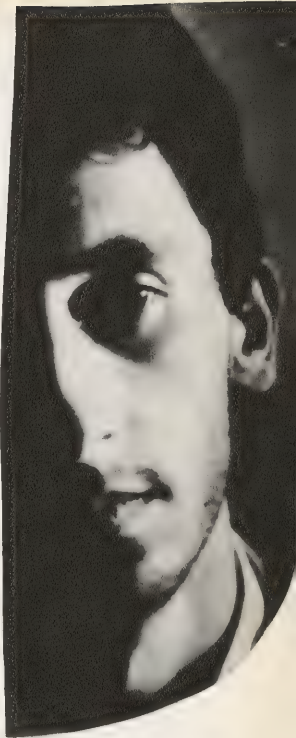
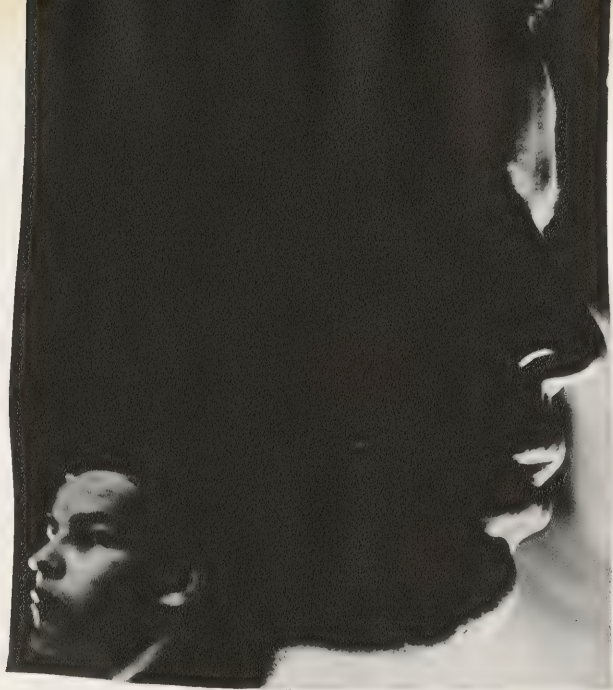
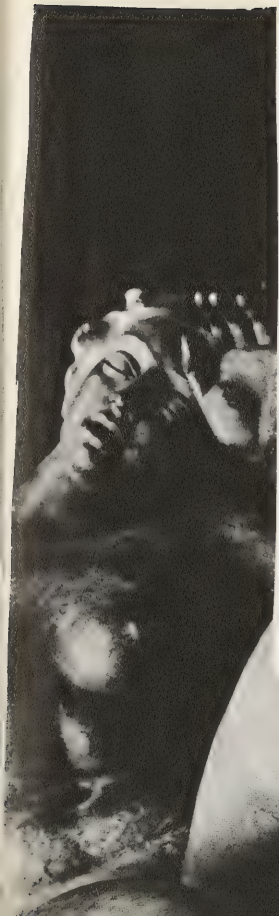


No one knows the nature of the X-quality that distinguishes the creative mind. But we do know that the creative mind has wings that enable it to journey to the far antipodes of thought and back again bearing wonders and delights. To discover new sides in things worn smooth by familiarity. To paint murals of air, to contemplate grand sonorities in silence. To achieve the break-throughs in pure research that put the spine in applied science.

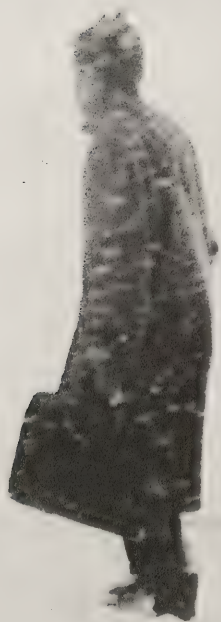
"The creative mind builds on the ashes of its own fires. It tramples on the Salon, topples the mighty world order of Newton, and questions even the austere axioms of old Euclid."

The whole is greater than the sum of its parts.



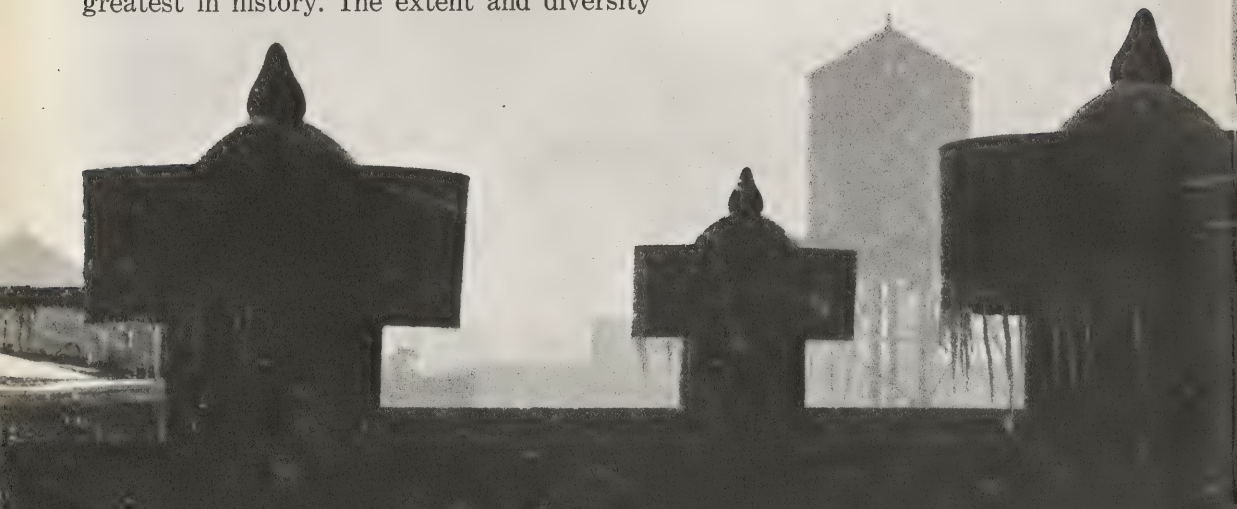


Pratt Institute is a whole. Its parts are Schools of Art, Architecture, Engineering, Home Economics, and Library. It has students, instructors, and administrators.



But the whole, the Pratt community, is plainly greater than the aggregate of its parts. To discover one reason for this is simply to discover that the boundaries of the Pratt campus extend away, far beyond Library Park. New York City, the Pratt campus, is not simply an environment it is an unparalleled experience in living.

The campus of Pratt Institute is the City of New York, one of the great contemporary repositories of the creative arts, perhaps the greatest in history. The extent and diversity



of its cultural riches are perpetually astonishing, almost beyond belief, even to the most knowing. Other schools situated in large cities, have rightly or wrongly, claimed for their campuses their urban surroundings, but Pratt's relationship to New York City is always in the process of being re-discovered. No one imagines that tall buildings inspire high purposes or that wide avenues induce breadth of mind. But the elan of a world capital is pervasive, and none are more responsive to its calls than the members of the Pratt community.





The Guggenheim, the Modern Museum, the Metropolitan, the Museum of Primitive Art, the Whitney, the Museum of Natural History, the Public Library, the Opera, the theaters, the galleries, the City Center, the Medical center, Rockefeller Center, the projected Lincoln Center are a grand nucleus of all the best and timeless in man surrounded by a gleaming sinewy network of thousands of miles—the very streets of New York pulsing with the flow of ideas and the collision of concepts, the shifting populations, the trundle of commerce, the zest of a hundred modes of living—the heart-fire of man in his metropolis.

Kaleidoscope, mind, Pratt Institute. Where is the unifying element, the connecting link among

these three? In each case, the whole is greater than the sum of its parts. The kaleidoscope by providing fanciful esthetic stimuli is greater than a collection of mirrors and bits of glass might ever suggest. The mind by the creative reach and the boundless range of its works is greater than any estimate that can be placed on its organic components. Pratt Institute provides young men and women who leaven the dough of commerce and industry by the yeast of their cultural resources is greater than the sum of its parts. Investigating the kaleidoscope (the mirrors and glass) is needless. Investigating the mind is impossible. But we can look long and well at the parts of Pratt Institute and come to some comprehension of our concept: the whole is greater than the sum of its parts.







Located in this greatest metropolis, a laboratory for learning unmatched, Pratt is dedicated to education for profession. Our role has been to help you develop your own competence.

The uniqueness of Pratt derives from the quality of its programs; the creativity, intellectual abilities and motivation of its students; its traditions; the strength and broad outlook of its faculties, the contribution of general studies and the varied professional schools to each other, possible only in an integrated academic entity. Pratt is by far greater than the sum of its parts.

You have shared with us the excitement of learning, the satisfaction of a task completed well, and a realization that the learning process is endless. Beyond personal professional success, we trust you will identify larger and more lasting goals.

Our faith in you is boundless.

Robert F. Oxnam

President

In August of 1959 we lost a great friend, the chairman of our Board of Trustees, Richardson Pratt. The contribution which Richardson Pratt made to Pratt Institute while he was Chairman of the Board in time, energy, and wisdom was a constant source of inspiration to me, to the Trustees, and to members of the faculty and staff who knew him. Perhaps more than any other person, he was responsible for the enviable reputation enjoyed by Pratt Institute as an institution of higher learning.

Robert F. Oxnam



ADMINISTRATION

In August of 1959 we lost a great friend, the chairman of our Board of Trustees, Richardson Pratt. The contribution which Richardson Pratt made to Pratt Institute while he was Chairman of the Board in time, energy, and wisdom was a constant source of inspiration to me, to the Trustees, and to members of the faculty and staff who knew him. Perhaps more than any other person, he was responsible for the enviable reputation enjoyed by Pratt Institute as an institution of higher learning.

Robert F. Oxnam



It is a truism that the workings of the Pratt administration function so smoothly and silently that most undergraduates in four years never notice it. Administration is a quiet job-taxing and complex and relatively without glamor. But it is the mortar without which the bricks would fall, the binding force of the Pratt whole that is yet greater than the sum of its parts.

ADMINISTRATION

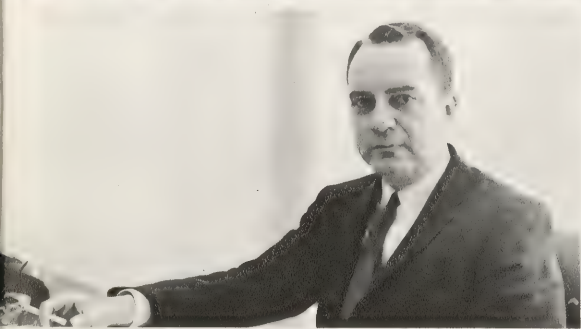
Louis Rabineau



Gloria Goldsmith



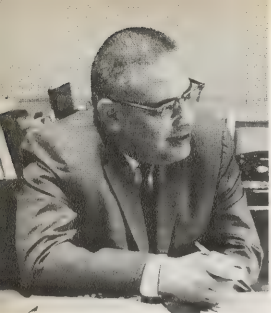
STUDENT AFFAIRS



Hy Schmierer
Tunis A. M. Craven
Laura Farrar



Grace McMahon
Rosalie Jarvis
Teri Ben-Eli



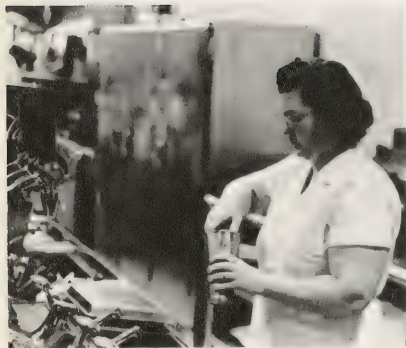


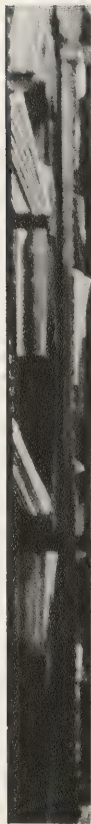
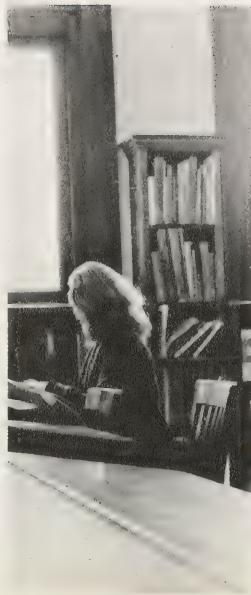
HEALTH SERVICE

John Fischetti,
Francis Colin,
Hazel Jones,
Mary Donnelly,

M. D.
M. D.
R. N.
R. N.







LIBRARY

Not until we have made some discoveries of our own in the Pratt Library do we begin to appreciate its resources and multiple uses. It is a quiet place of leisurely browsing, a hotbed of intense research activity, a growing institution of continuously expanding services. It is Pratt's pride, with a heritage that traces back to its grand old days as one of the first free libraries in New York City.





The Division of General Studies and all of Pratt Institute suffered a grievous blow in the loss of Professor Roland E. Partridge. Since joining our faculty in 1946, Professor Partridge played a major role in the development of our liberal arts program. He gave of himself generously to students and colleagues alike, sharing with them his fine mind, his warm personality, and his rich background in history, music, and the arts. Through his passing we have lost a dedicated teacher, a distinguished faculty colleague, and a beloved personal friend.

Ransom E. Noble



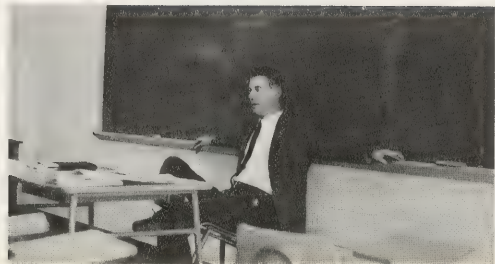
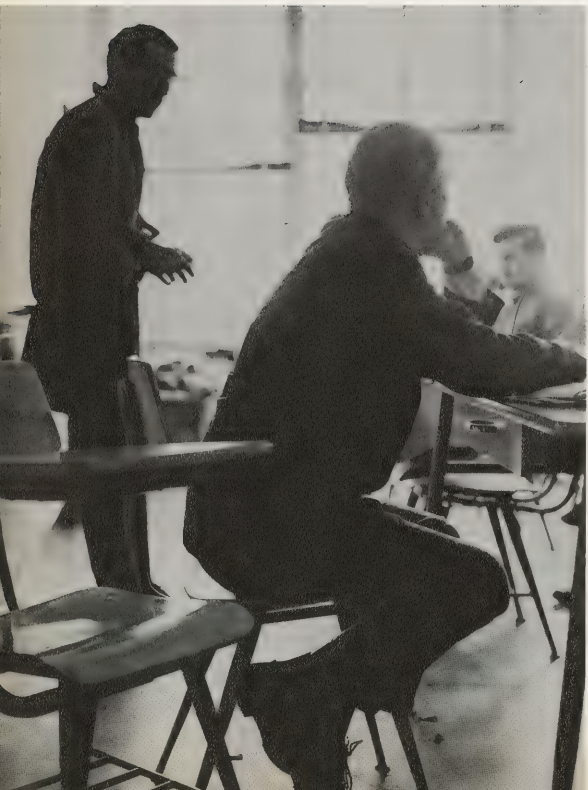
GENERAL STUDIES

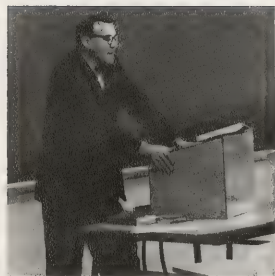
Whenever we turn the kaleidoscope, the pattern of the glass changes. There is motion, the particles shift, and the new configuration appears. The virtue of the kaleidoscope is that it can make patterns for us.

General Studies provides us with an insight into patterns of human experience. It organizes knowledge of socio-cultural structures; counterpoints opposed political ideals; demonstrates the evolution of scientific thought; documents the rise of philosophies; and augments our understanding of the vital, man-shaping interactions between ourselves and others. It offers a creative knowledge of the literary arts, music, and the dance.

DIVISION OF GENERAL STUDIES

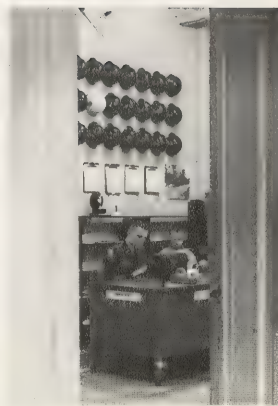
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George A. Finch	David S. Lifson	George R. New
Norman E. Oakes	Kenneth G. Wallace	J. Sherwood Weber
Jules Wein	Herbert Appleman	Jean Mooney
John B. Payne	GERMAN AND RUSSIAN	Ester Corey
PSYCHOLOGY	Hy Schmierer	Harry Holtzman
SOCIAL STUDIES	Ransom E. Noble, Jr.	Daniel Aspis
Sigmund Beale	Marjorie Davis	Harold Greenwald
Howard Nechamkin	John M. O'Gorman	Helen Ausley
Gerald Popiel	Herbert Schiller	Hugh C. Banks
Gloria Goldsmith	Sal Westrich	MILITARY SCIENCE AND
TRAINING	Daniel Mucha, Lt. Col. Inf.	Esai Berenbaum,
Capt. Inf.	Gustav Wirth, Capt. Inf.	Philip Zeper, Capt. Inf.
Daniel Kennedy, M/Sgt. Inf.	PHYSICAL EDUCATION-MEN	
George W. Davis	Harry C. Hostetter	Maurice Zarchen
PHYSICAL EDUCATION-WOMEN		Selina Silleck
Pauline Tish		Elizabeth B. Childs

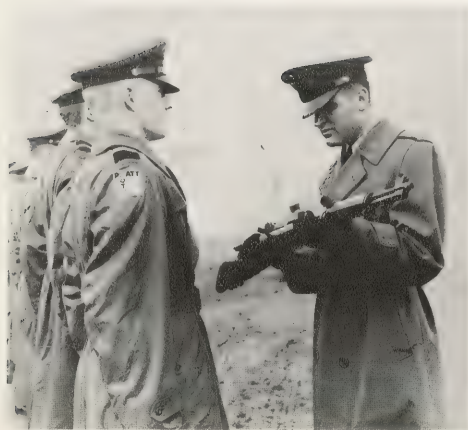


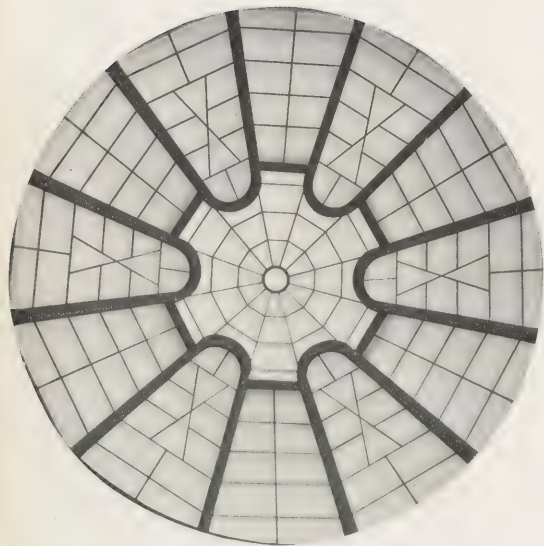




ROTC





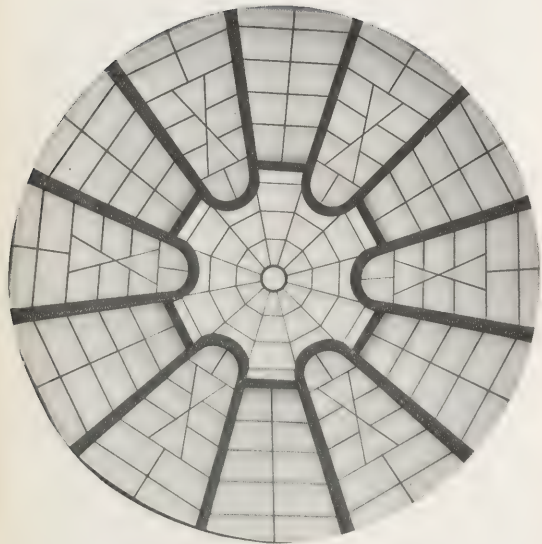


ARCHITECTURE

William N. Breger	William J. McGuinness	John H. Callendar
Raniero Corbelli	Harold Edelman	H. Seymour Howard, Jr.
John G. Mascione	Sibyl Moholy-Nagy	Stanley Salzman
Giles Aureli	Frederick R. Bentel	David Caplan
Giorgio Cavaglieri	William J. Conklin	Joseph De Chiara
Donald M. Donaudy	Abraham Geller	Gordon Gravelle
David Hack	Henry Halprin	William K. Jonke
Sidney J. Katz	Herbert Katzman	Thomas M. Kawan
George J. Kaye	David L. Levitt	Irving Mogensen
Donald Monson	Joseph M. Neufeld	George Raymond
Don Reiman	Fred Rosenberg	David R. Scholes
Sy J. Shulman	Daniel Schwartzman	Sidney M. Shelo
Richard B. Snow	Stanley B. Tankel	Emanuel N. Turano
Robert Von Glahn	Christopher Wadsworth	Elizabeth Wood
Henry Wright		Robert Zion



DEAN OLINDO GROSSI



The story of architecture is the story of man designing space. It is this spatial quality that differentiates architecture from all other arts. For architecture is space, measured and molded according to man's aesthetic sense in order to produce buildings that are functionally and structurally sound and, equally important, beautiful.

In the modern architectural view, beauty is not an abstraction for which man may merely hope, but an absolute requirement for the good and meaningful life. If he is to function at the optimum of his powers, man must be surrounded by the beautiful.

The building can transcend its materials and its function. If it is itself a work of art and one of many structures constructed on the same aesthetic, then the city becomes a work of art.

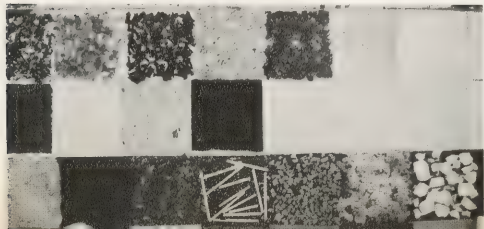


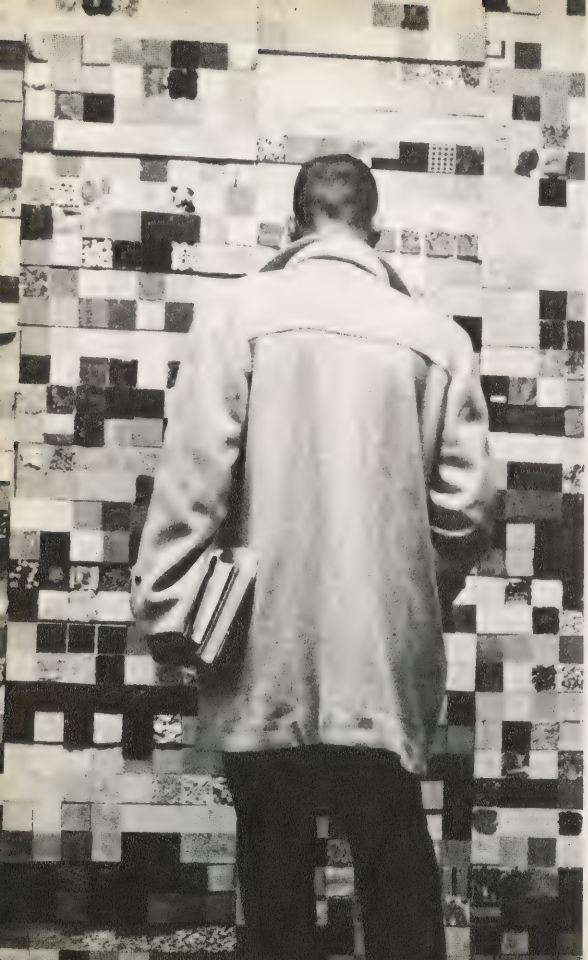


At Pratt Institute, a trinitarian aesthetic is the basic endowment of a teaching method based on the encouragement of the individual, who alone can create. Basic design principles such as proportion, rhythm, scale, and module are taught, but from these the individual style is expected to evolve. Perhaps more than in any other curriculum, mistakes are not without honor; in architecture it is recognized that only by taking creative risks and making mistakes can the student really progress.



This is the basis of the creativity of the Pratt undergraduate architectural student.



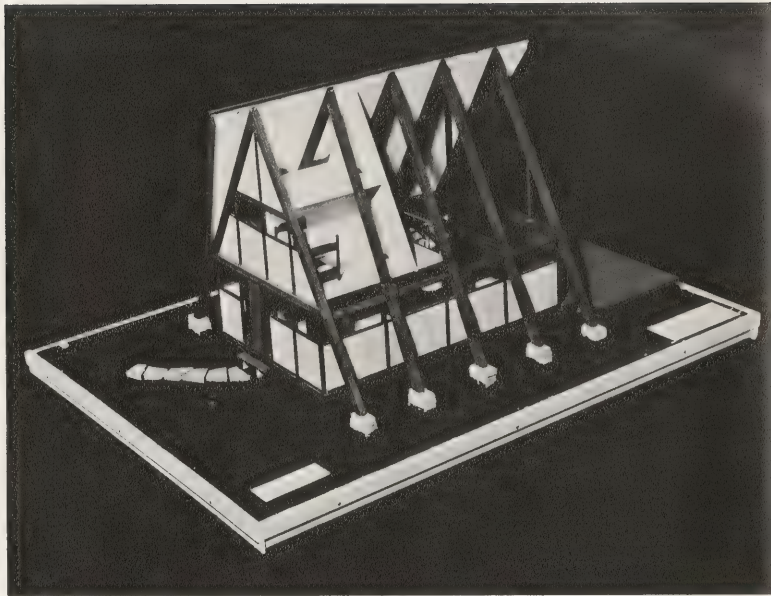


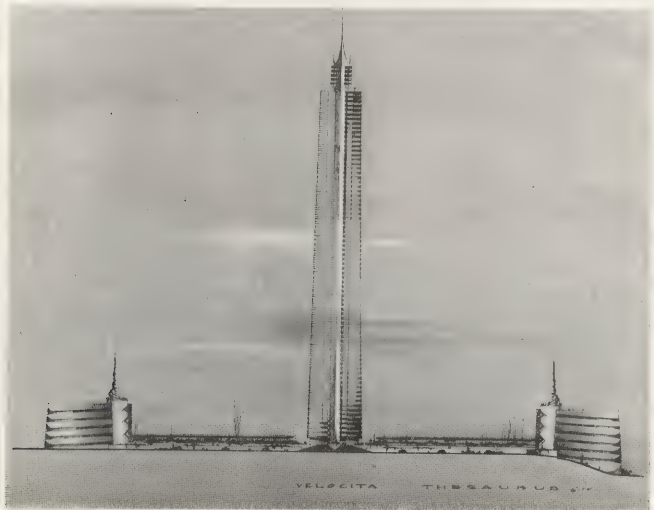
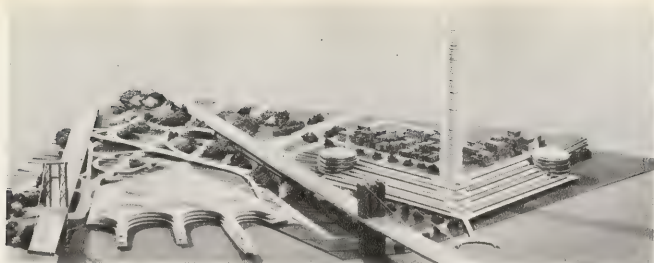
There are otherwise no formuals, no Wright way, no (van der) Rohe way. There is only the trinitarian ideal, a sort of mystical tripod which is the foundation of modern architecture, the legs of which are aesthetics, function, and structure. Good architecture utilizes all three; great architecture is a marriage of all of them.

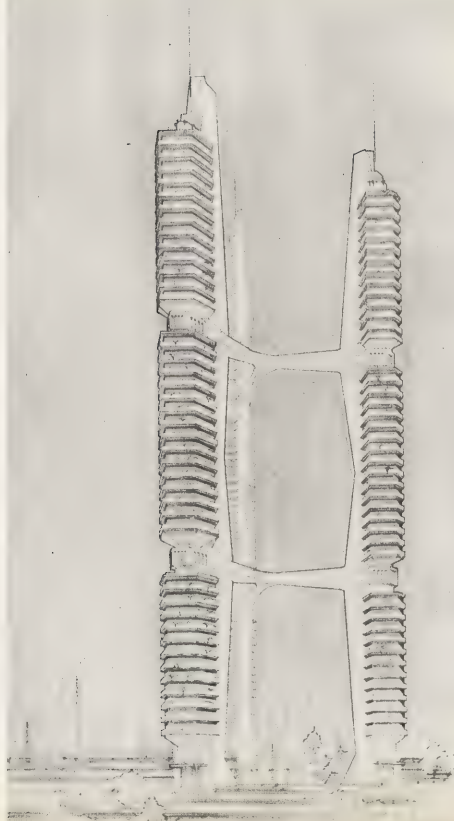
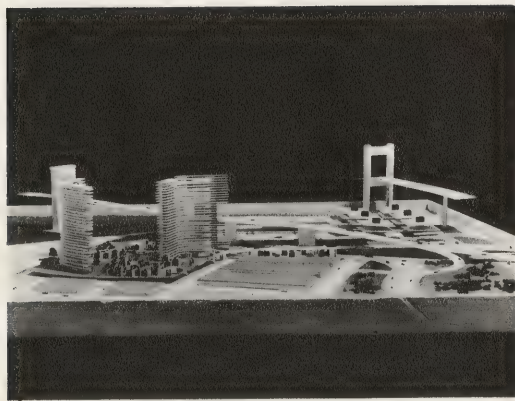




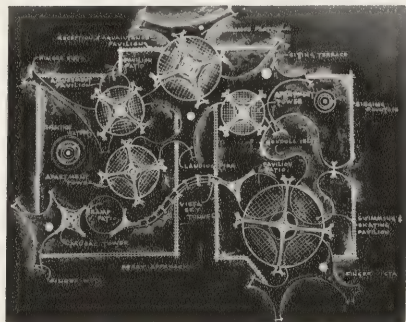
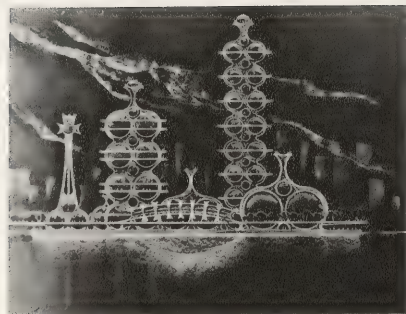
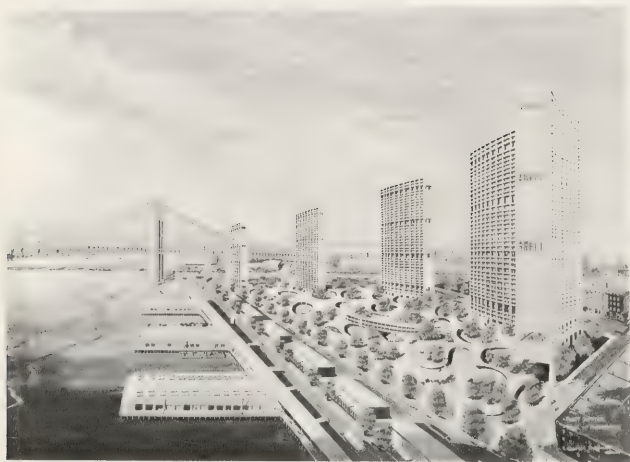


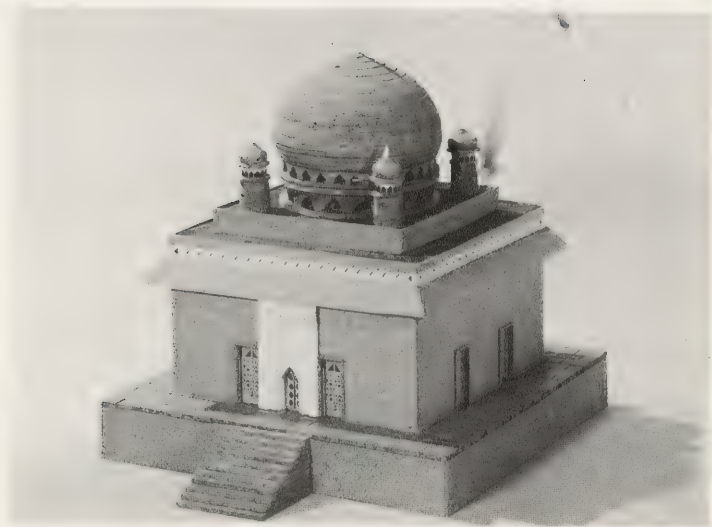












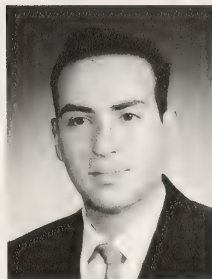


BACHELOR OF ARCHITECTURE

Alden Ratcliffe Berman
 Louis Bobrowsky
 John Roger Carroll
 Edward Flohr
 Jack Freimor
 Tuck Harvey
 Micha Koepfel
 Andrejs N. Laivins
 Herbert Levine
 Thomas P. Lyons, Jr.
 Vincent Mazzalupo
 Peng Koon Soh
 LeRoy E. Tuckett
 Arthur Zeiger



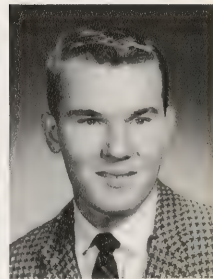
Algot W. Adamson



Jerold L. Axelrod



Melvin M. Beacher



John Henry Behrmann



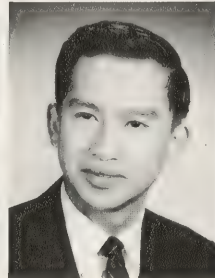
Gordon Bloedel



Leonard Borrero



Robert Kenneth Bruckner



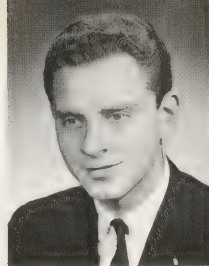
Robert James Chin



Norman Cicelsky



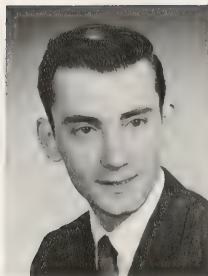
Raymond Peter Cima



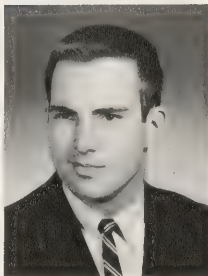
Paul Sheldon Cooper



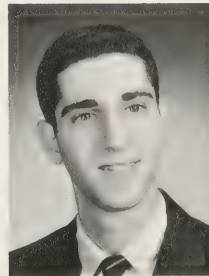
Alfio H. Cornacchini



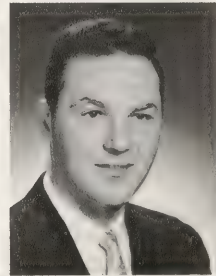
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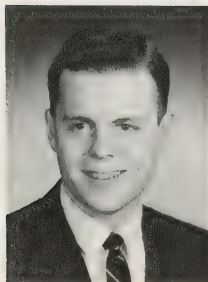
William Dawson



Fiore DaRoit



Martin Michael Feitlowitz



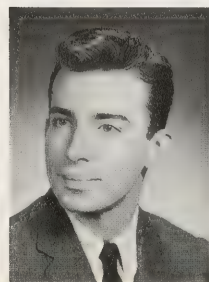
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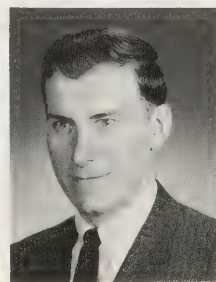
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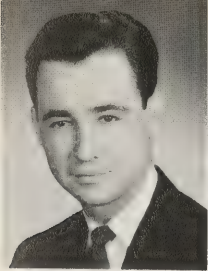
Leonard Stuart Golden



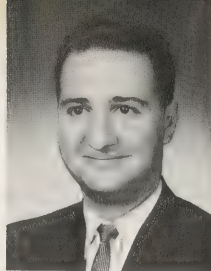
Frank Salvatore Grosso



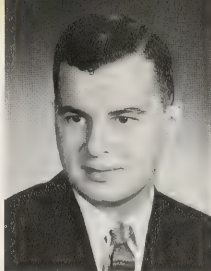
Carl Corby Grundman



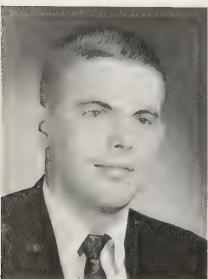
Fernando Gonzalo-Gabaldon



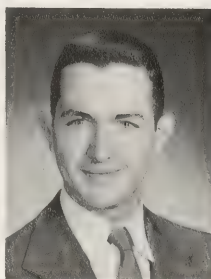
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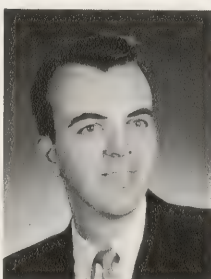
Barry Hershkowitz



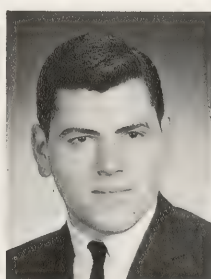
Titus Demetrius Hewryk



Robert Emery Hopp



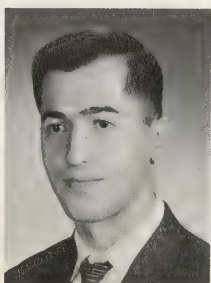
Jacob Richard Huff



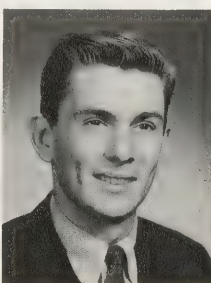
Harvey Jacoby



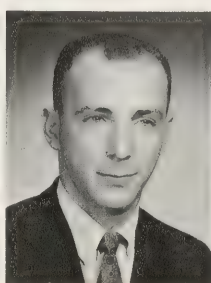
Arpad Stephen Klausz



Louie G. Lindiakos



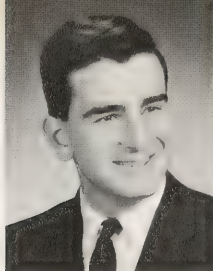
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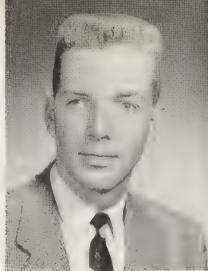
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Arthur R. Minner



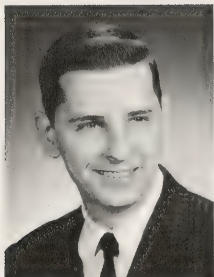
Augusto Anselmo Morpurgo



Donley Henry Murray



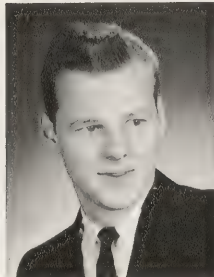
Glenn Thomas Nilsen



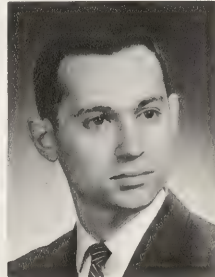
Paul Francis Noll



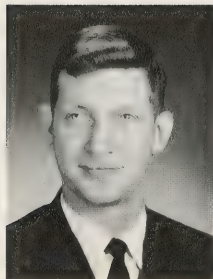
George Ohanian



Arthur Pedersen, Jr.



Albert Pedulla



Conrad Pawlowski



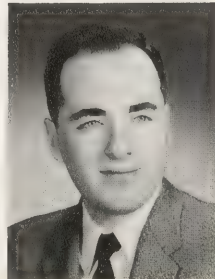
Roland E. Quinlan



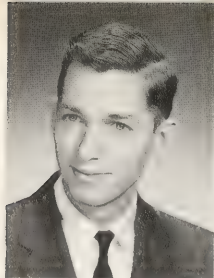
George Jurij Rehl



Stuart H. Reich



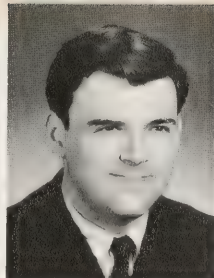
Robert Edward Rich



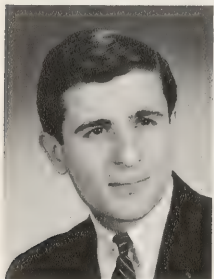
Allen E. Roberts



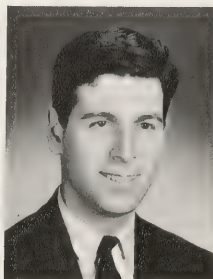
Eugene Daniel Ruegamer



Herman Edward Sands



Nubar Shahbazian



Paul Silver



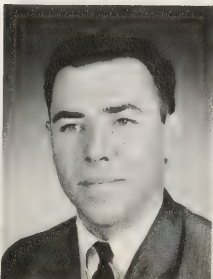
Henry Szwarcce



Allan Thomas



Alfred Anthony Tomaiuolo



James Anastasios Toya



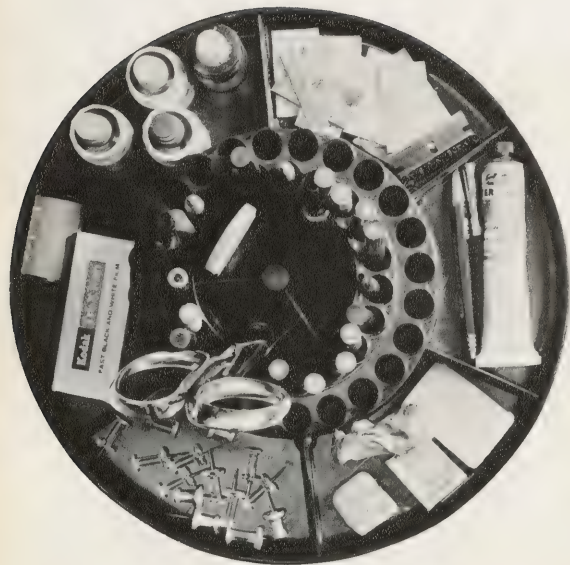
Leonard Weinberg



Jack Allen Winston



Robert W. Wolff

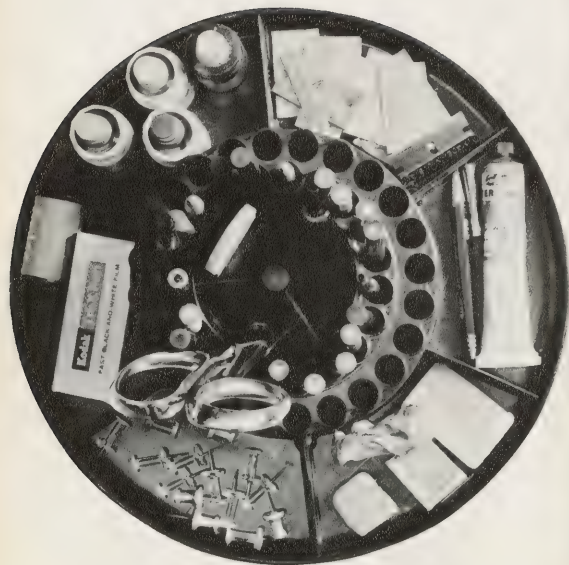


THE ART SCHOOL

Foundation	Lucian Krukowski	Calvin Albert
Ronald Beckman	Al Bloustein	Mary Buckley
Lawrence Campbell	Albert Christ-Janer	W. D. Duncalfe
Gabriel Laderman	Robert Mallary	Mercedes Matter
Peter Paone	Philip Pearlstein	Leon Polansky
William Regelson	Ivan Rigby	Charles Schucker
Ruth Taylor	Richard Welch	ADVERTISING DESIGN
Herschel Levi	Blanche Berkoff	Mary I. Posserman
Walter L. Civardi	Robert Dolio	Eugene Ettenberg
Thomas Fogarty, Jr.	David Cates	Dora Mathieu
Charles Schucker	John Snyder	Walter Steinhilber
Jack Tworokov	ART TEACHER EDUCATION	Ralph Wiekiser
Arnold Bank	Woolf Colvin	Walter L. Civardi
W. D. Duncalfe	Maurice Foley	Lucian Krukowski
Jacob Lawrence	Richard Lindner	George J. McNeil
Philip Pearlstein	Leon Polansky	Henry Raleigh
William Regelson	Charles Robertson	Lily Saarinen
Frederick Whiteman		



DEAN ALBERT CHRISTIANER



GRAPHIC ARTS AND ILLUSTRATION

Fritz Eichenberg Roger L. Crossgrove Calvin Albert

Arnold Bank Richard Boye Frederico Castellon Stephen Greene

Jacob Landau Richard Lindner Walter Murch

Peter Paone Walter Roglaski Anthony Saris

Charles Schucker Lucy Dumand Neil Fujita

Bob Gill William A. Smith Andrew Stasik

Robert Weaver INDUSTRIAL DESIGN Robert A. Kolli

Richard L. Boye William N. Breger Walter L. Civardi

Rowena R. Kostellow Ivan H. Rigby Ruth Taylor

Alfred Auerbach Giles Auerh Ronald Beckman

Sula Benet Joseph Cobitz Lee Epstein

Norman Gardner Gerald Gulotta Perry Jaffe

William Katavolos Philip Lawson Richard Welch

INTERIOR DESIGN Harold E. Leeds Arnold Friedman

Albert Herber Otto V. Hult Ara Ignatius

Rita Long Oliver Lunquist Jeannette Osborn

Eleanor Pepper John Pile Alvin Ross

Ruth Taylor Henry Wade Richard Welch

Morris Zeitlin PHOTOGRAPHY Hendrik Glimtenkamp

The largest part of the Pratt whole is itself divided into parts. They are the departments of Advertising Design, Art Teacher Education, Graphic Arts and Illustration, Industrial Design, and Interior Design. Superficially the departmental aims seem to diverge, but a more searching view reveals that they possess the unity of a common aesthetic. This aesthetic concerns creative design of the visual elements. Published materials about design proliferate, but like other abstractions, it has never been really satisfactorily defined. Generally speaking, design refers simply to the arrangement of shapes, colors, lines, masses, textures, and movements within a given context. More than this, creative design is the impress of the designer's personal aesthetic upon disparate elements, forging them into new and exciting configurations. Design is everywhere in nature and in man's world, the microcosm and the macrocosm.

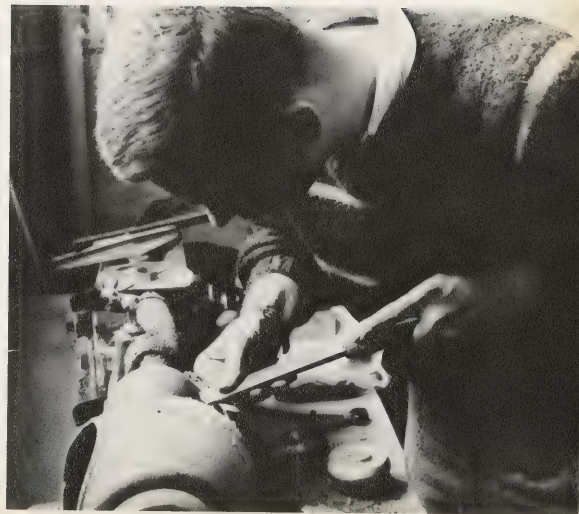


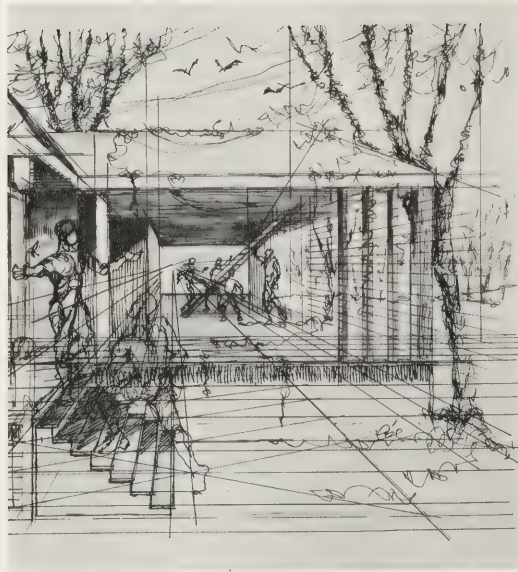
FOUNDATION

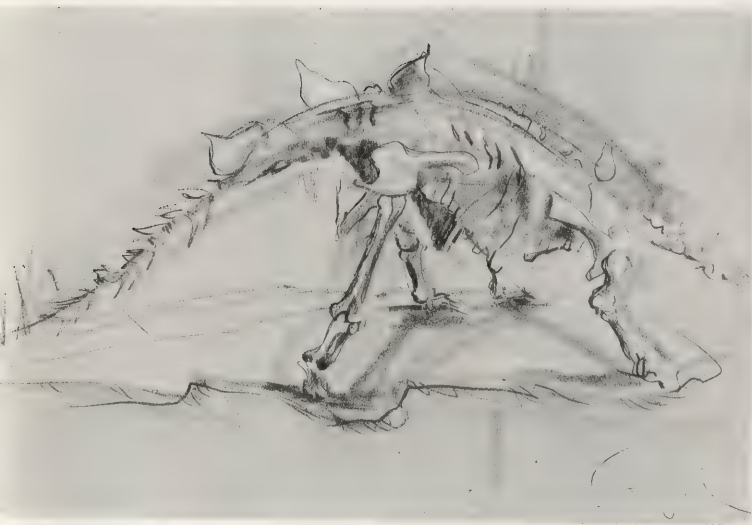
The art students of Pratt Institute are subject to the rigid disciplines of solid craftsmanship and hard study, beginning with the Foundation Year which is a time of creative freedom, experimentation and expression such as the student will not likely experience in his professional life, ever again. They are taught the proper place and proportion of the representational, the abstract, the primitive, the whimsical, the novel, and other idioms. They learn to create powerful and original designs by drawing on a rich synthesis of ideas and visual elements. The elements may be graphic or plastic, esoteric or commonplace, aesthetic or commercial, but the idea must be original, appropriate and contemporary. Professional practices are the foundation of all courses, and professional standards are the criteria for all the curriculums. The particular area of the student's specialization is relatively unimportant. The principles of design are inevitably consistent for all the visual art fields. The Art School of Pratt Institute develops and graduates creative professional designers and the teachers of design and designers.



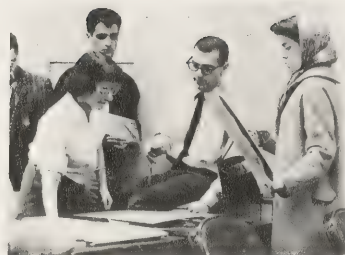


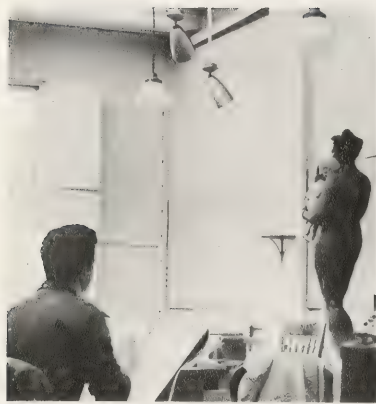


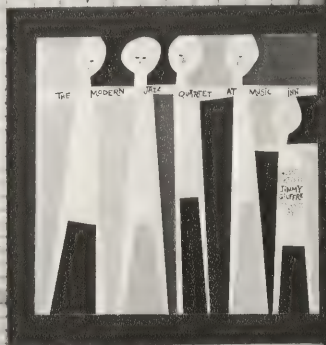
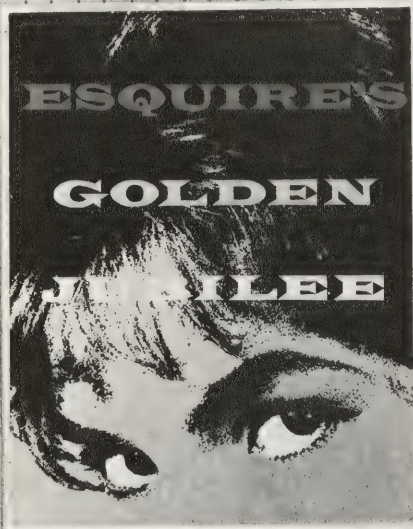




ADVERTISING DESIGN









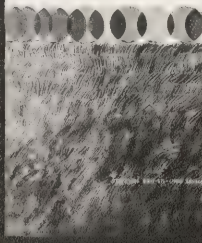
The literal disavowal of the 500-school child, when treated in an objective manner, becomes a subject with both familiar and scientific aspects, one that is to bring the familiar and the scientific into closer relation, as Dilling puts it, "the one thinks in the organization, the other the aspect of freedom and freedom." The design and meaning now which ends up the theory of the more complex, infinitely extending universe, we know...

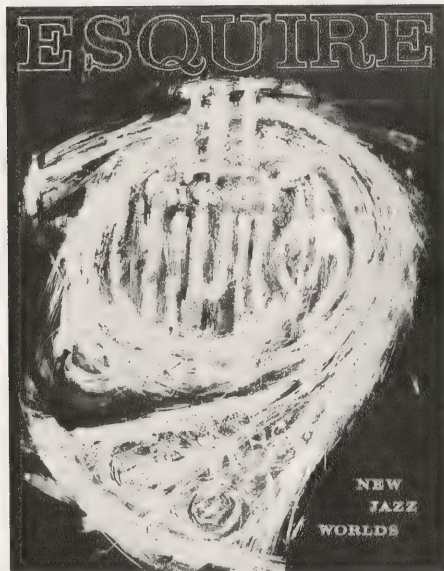
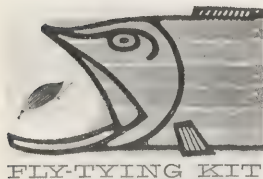
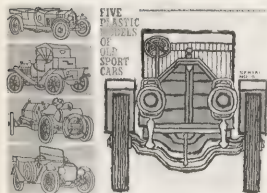
N. CARL ATHER, CHIEF, BUREAU OF THE YOUNG

[illegible]

WHAT'S NEW

MAN AND MACHINE

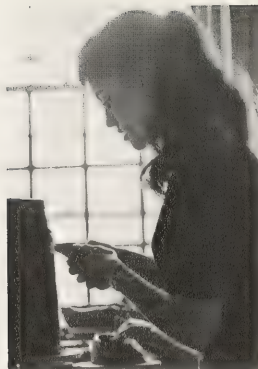
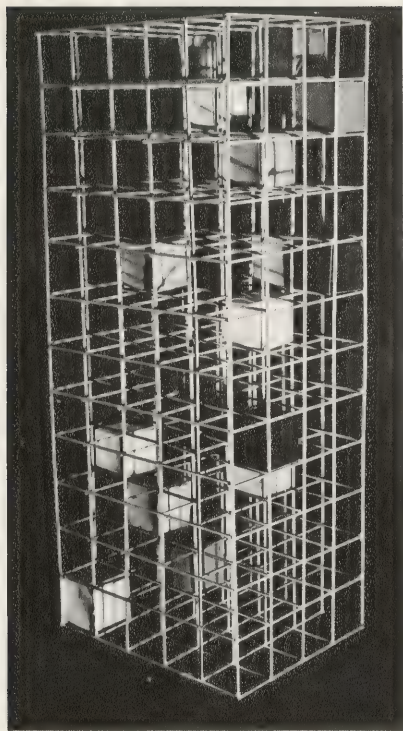
**sports illustrated**

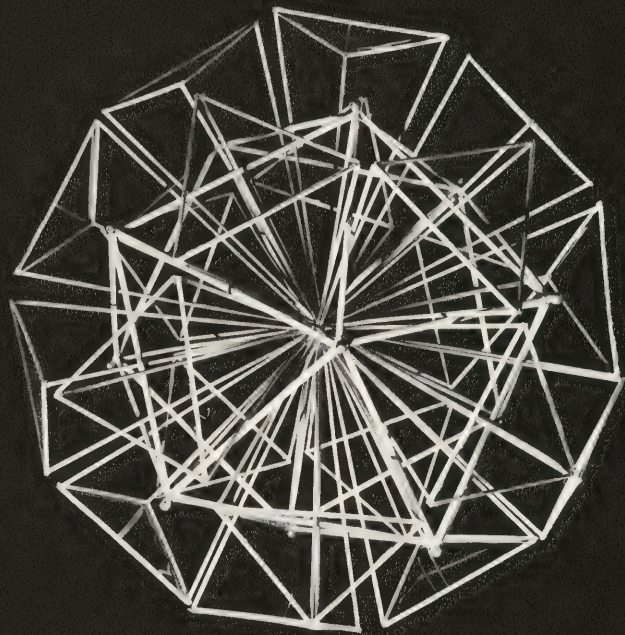




ART TEACHER EDUCATION



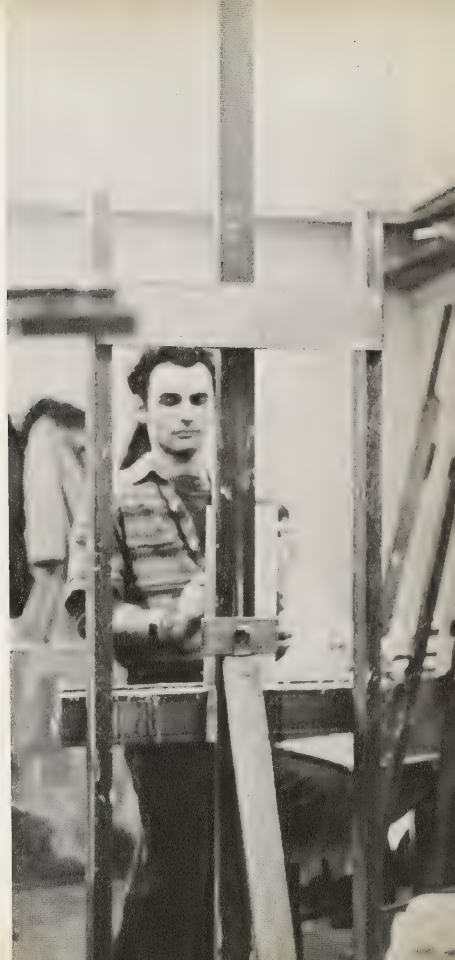
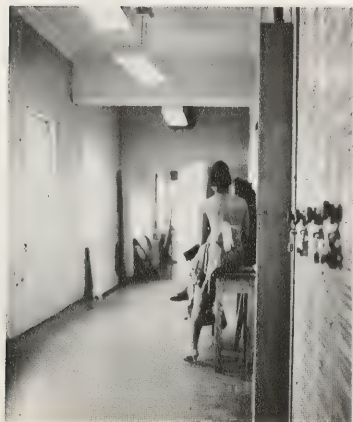


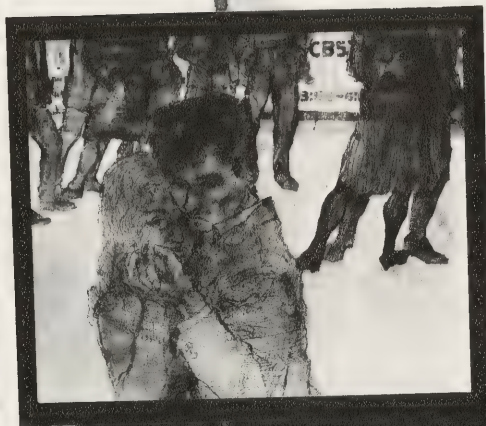




GRAPHIC ARTS
AND
ILLUSTRATION









When Dan'l finish'd he didn't know whether
or not he'd saved Jabez Stone -
Suddenly the foreman rose in his place -
"We find for the defendant," he said -
With that, the judge and jury were
gone in a puff of smoke. And the devil hasn't
been seen in the State of New Hampshire
since -

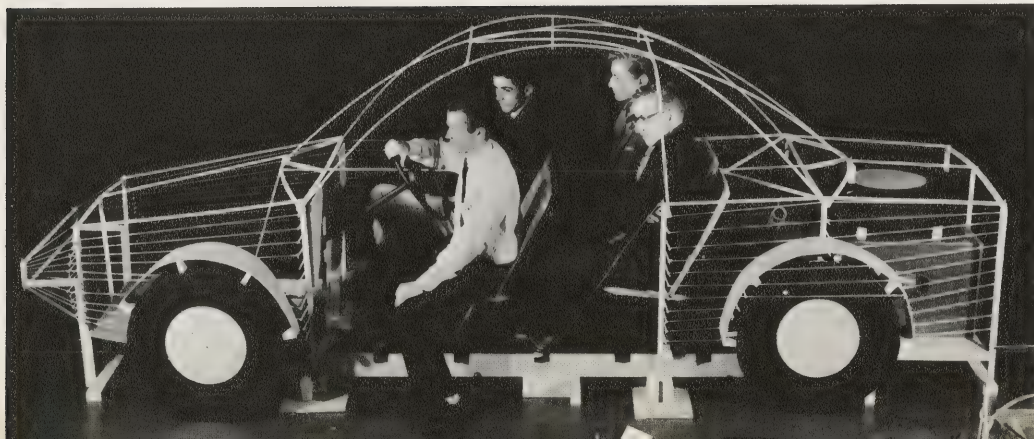
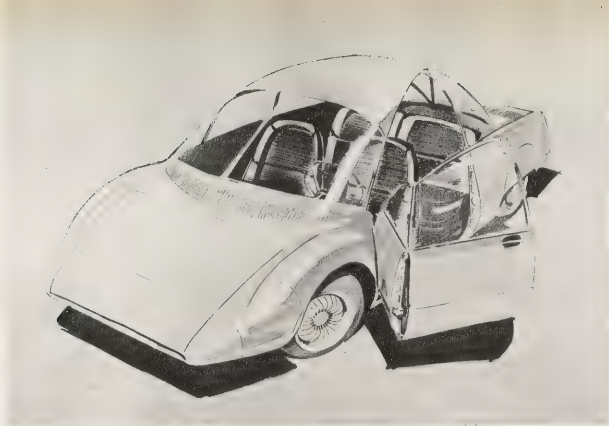
I'm not talking about Massachusetts or
Vermont -

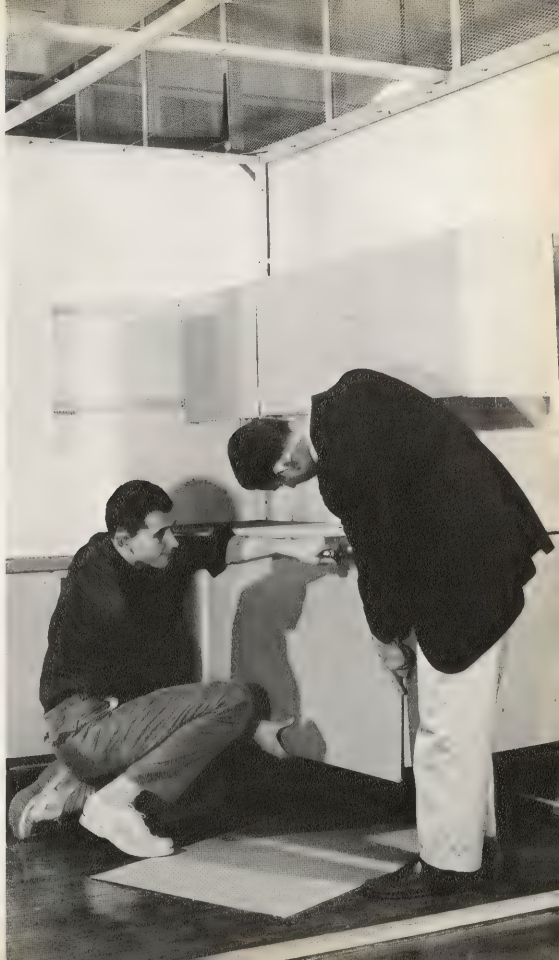
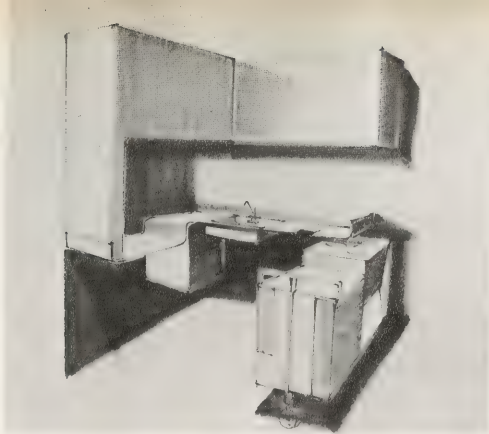


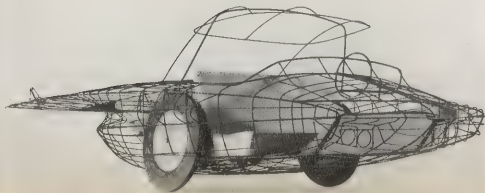
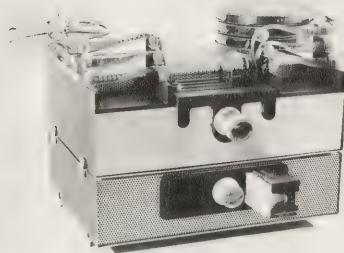


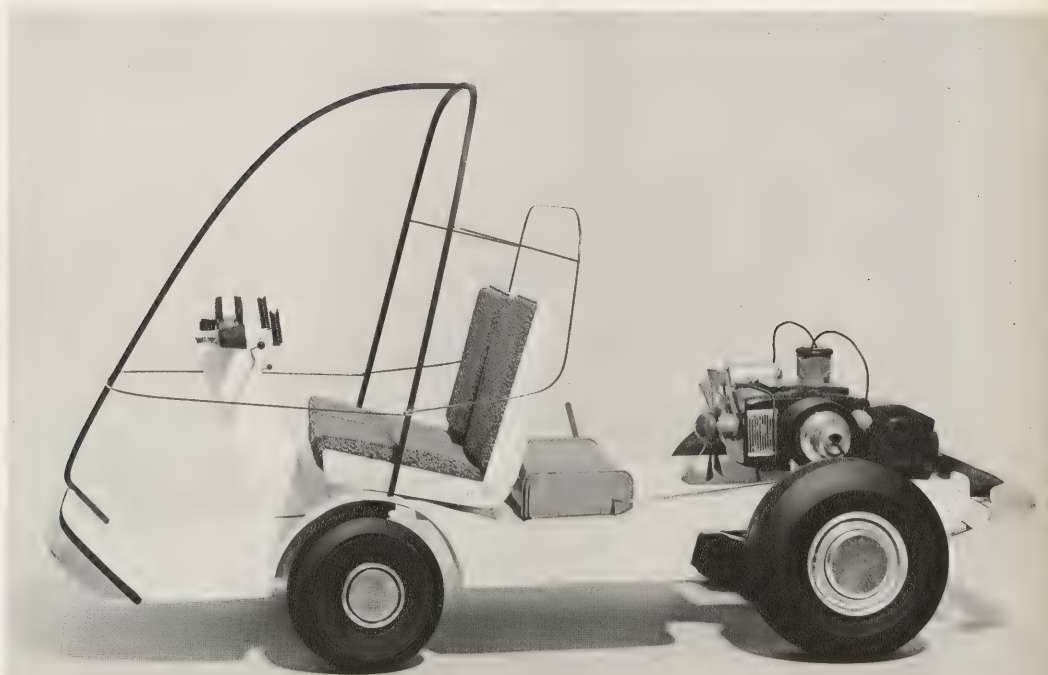
INDUSTRIAL DESIGN





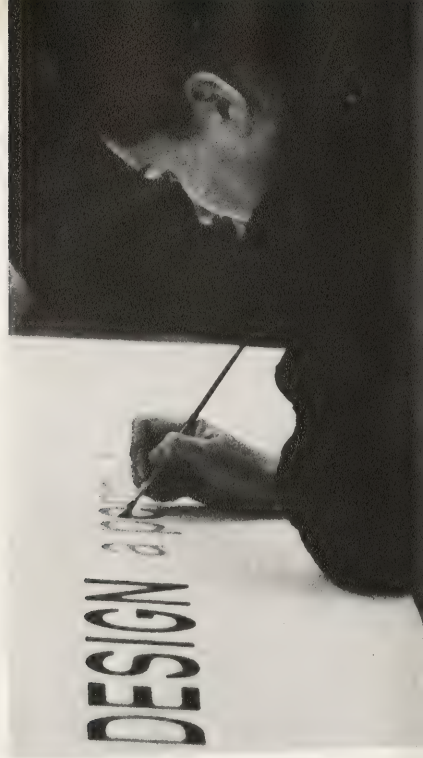




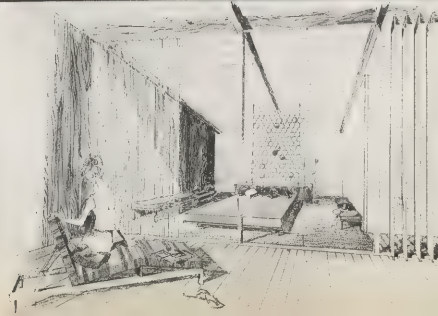
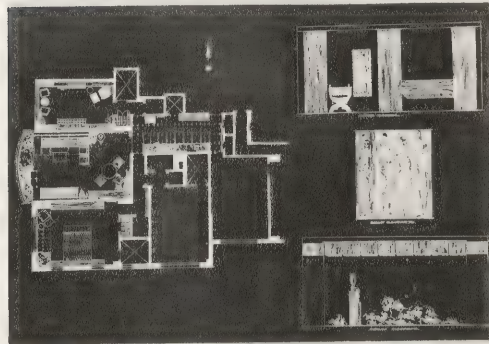
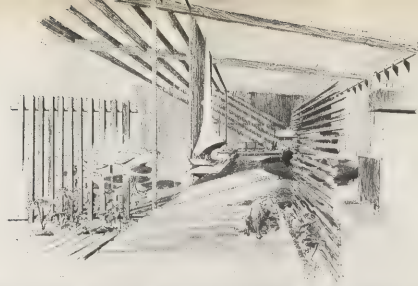




INTERIOR







PHOTOGRAPHY







Esquire



THE
NEW
LOOK
ON THE
AMERICAN
MOVIE!

BACHELOR OF FINE ARTS
ADVERTISING DESIGN

Eugene Ettenberg
Pauline Rosenberg
Eugene Smith
Claes Starck-Johnson

Lorraine Anderson



Marshall Arisman



Lorie Baer



Ann Battani



Eileen Bennett



William Brennen



Susan Brody

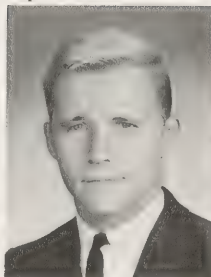


Paul Brinetto

Santo Cambareri



Ralph Case



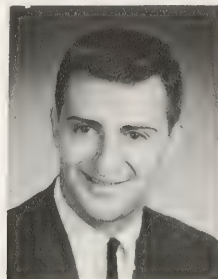
John Castro



Raymond Fedynak



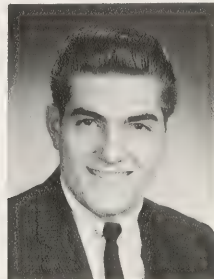
John Fraioli



Robert Giraldi



Sheldon Goldberg



Martin Goldstein

Sheela Schwartz Green



Alan Halpern



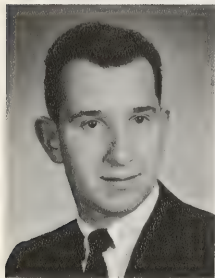
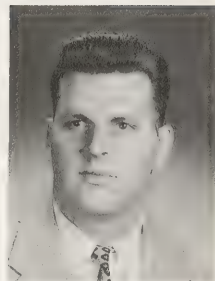
Sirje Helder



Paula Herman



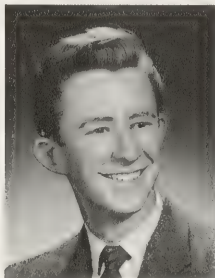
John Hodder



Barton Leit



Richard Krueger



John Hondyman

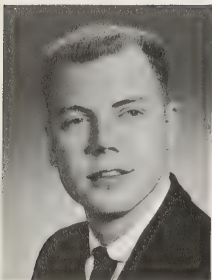


Francis Lipari



Bernice Maseritz

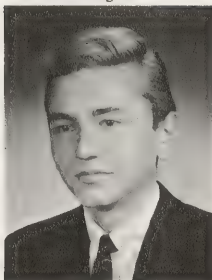
Lowell McFarland



Elaine Pafundi



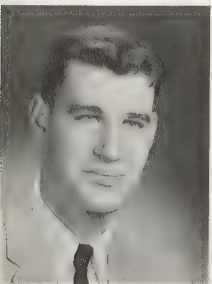
Thomas Parmigiani



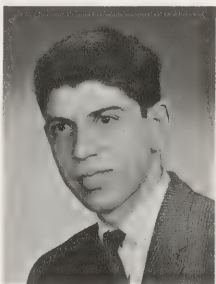
Daisy Parnall



Tina Pipitone



Duane Plants



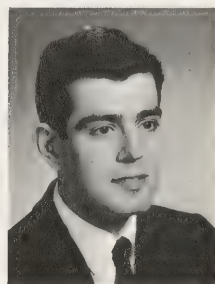
Jerome Podwil



Leonard Ringel

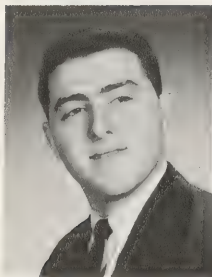


Maxine Rosengarten

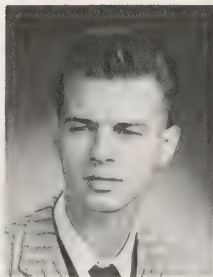


Richard Siegel

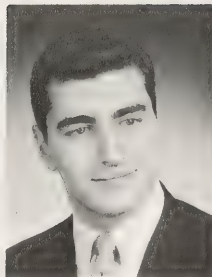
Stuart Silver



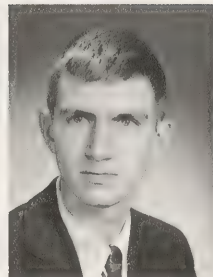
Paul Stehle



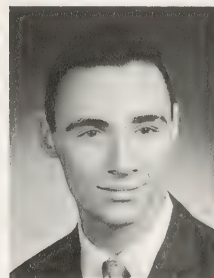
Ronald Travisano



Victor Vizbara



Nancy Wartella



Mark Yustein



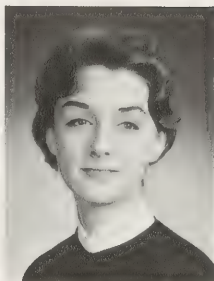
George Zariff

BACHELOR OF SCIENCE
ART TEACHER EDUCATION

Linda Megrath Adelson
Lucia Haile
Lillian Marus
Rhea Penka



Sonia Rose Figarsky



Marie Agun Gladwish



Peter Hanssen



Ralph Mattson



Fiori Pelissero

Joan Apter



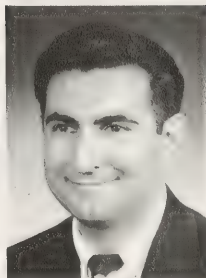
Roy Christenson



Karen Peters



Frank Punturieri



Iiona Rubinstein



Toni Scribner



Carol Taft



Joan Taylor

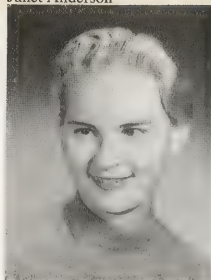


Joanna Teichert

Eric Akerman



Janet Anderson



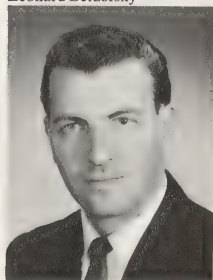
Marcel Apkarian



Janet Berg



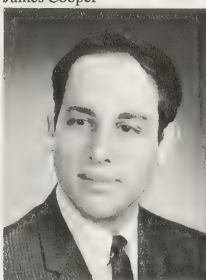
Leonard Berzofsky



Florence Birnbaum



James Cooper



William Dent



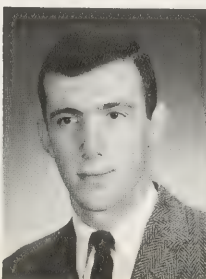
BACHELOR OF FINE ARTS

GRAPHIC ARTS & ILLUSTRATION

Linda Hewson Aneshansley
 Dorothy Cregar
 Marianne Endriss
 Victor Magliacane
 Derry Smith
 Romanos Srugis



Fredericka Gasthoff



Warren Gluckman

Roberta Green



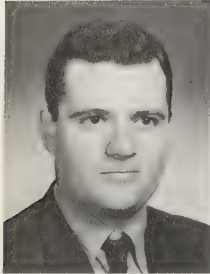
Gordon Heath



Renate Heimann



Alfred Ingegno



Leda Kaschel



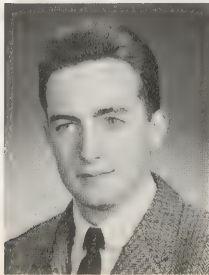
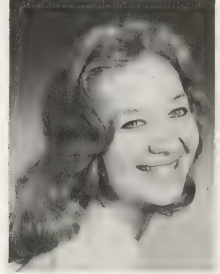
Galina Sultan Klimenko



Jane Kolber



Ellen Kuenzel



Lynn Leland



Carmela Lembo



Grace McQueen

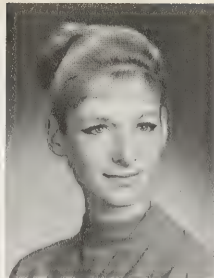


Vincent Milo

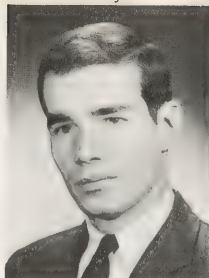
Salvatore Montano



Jackie Morgenstern



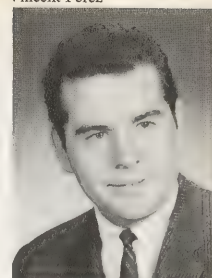
Jerome Moriarty



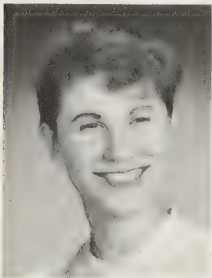
Barbara Nessim



Vincent Perez



Barbara Phillimore



Wei-Wen Pu



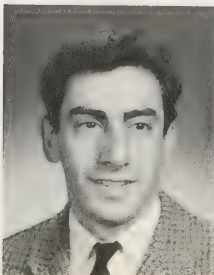
Sandra Rich



Mary Rost



Jerrod Spector



Paul Spina



Eda Sutcliffe



Joseph Ticchio

Charles Tomlinson



Carole Wallin



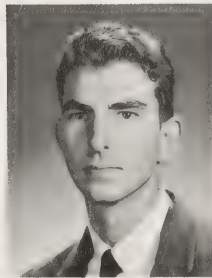
Kenneth Westhaver



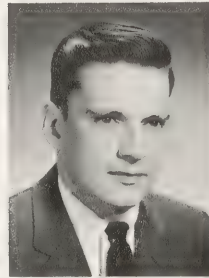
Ellen Williams



Irwin Zagar



Arthur Abbott

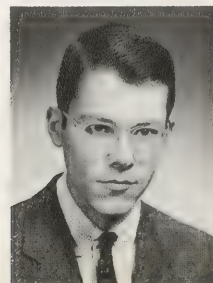
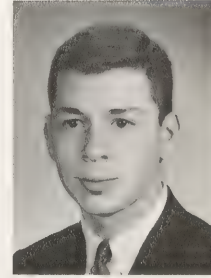


BACHELOR OF INDUSTRIAL DESIGN

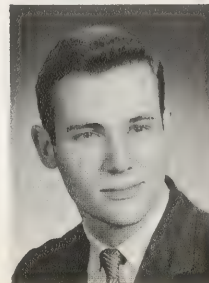
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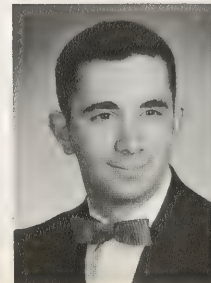
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Irvin Atkinson

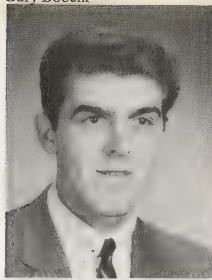


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George Blitzer

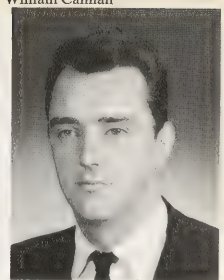
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David Burghoff



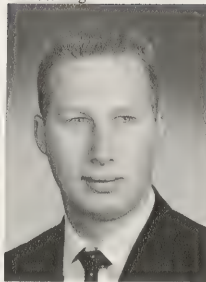
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Ronald Dally



Robert Eng



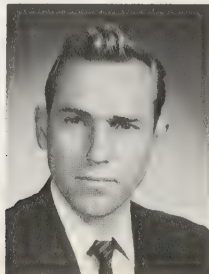
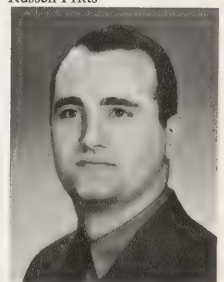
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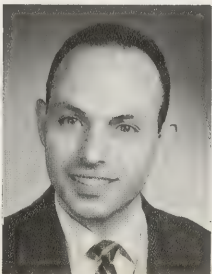
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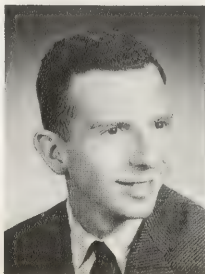
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Alan Garry



John Giafagna



Lawrence Goldman

Michael Gutbezahl



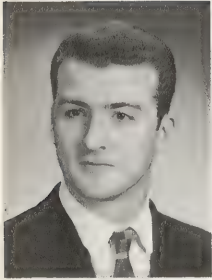
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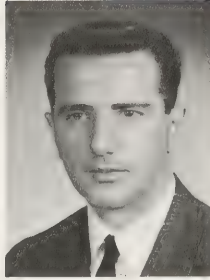
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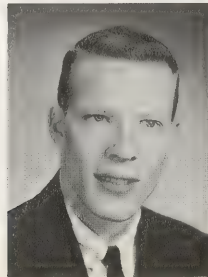
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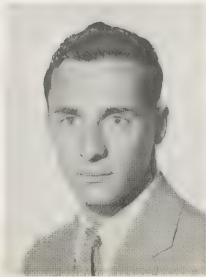
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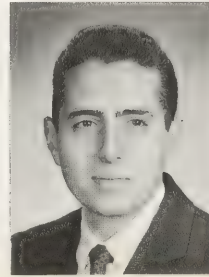
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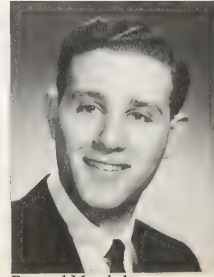
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Stephen Mercer



Howard Mont

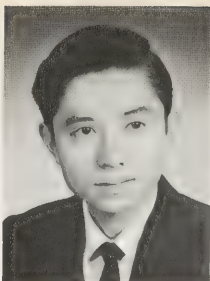


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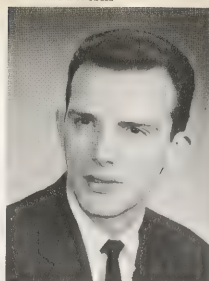
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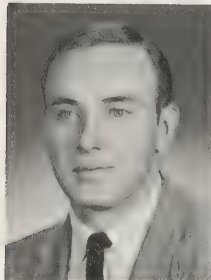
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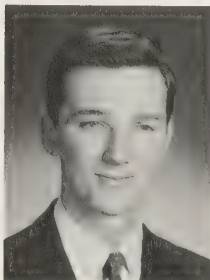
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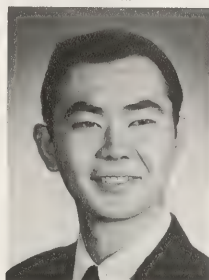
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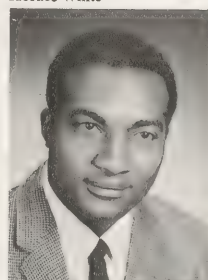
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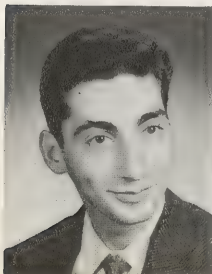
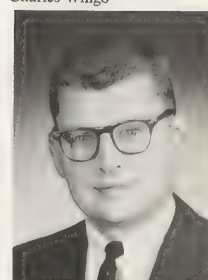
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Horace White



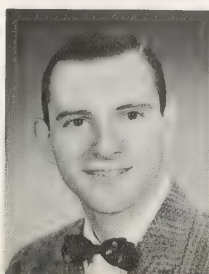
Charles Wingo



Harley Wolf



David Wyman



Donald Zurwelle

INDUSTRIAL DESIGN

Thomas Aldrich
Richard Beatty
Sam Berger
Larry Kolde
Seymour Kravitz
Paul Leonard
Neil Macht
Donn Andrews Matus
James Meade
Ferris Newton
Marvin Saylor
Robert Tanen

BACHELOR OF FINE ARTS
INTERIOR DESIGN

William Ackerman
Sherwood Goldfein
Raymond Kuta
Michael Rabin

Mildred Adams



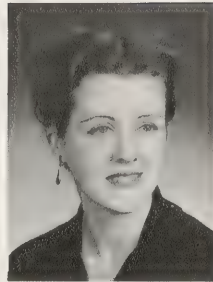
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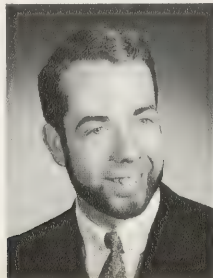
Evelyn Charrier



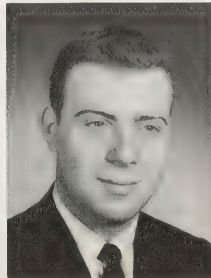
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Barbara Donald



Roger Fairbanks

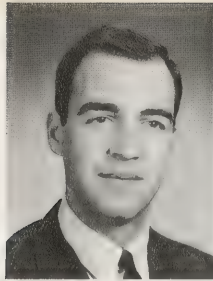


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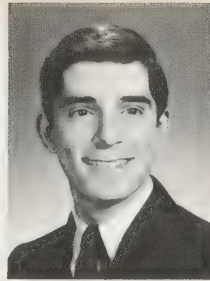


Valerie Hoffman

Ronald Jehu



Michael LaRocca



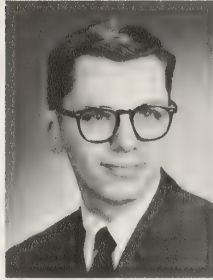
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Anita Morelli



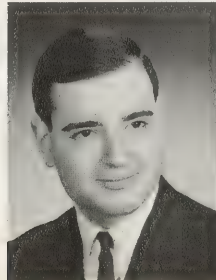
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William Sikes



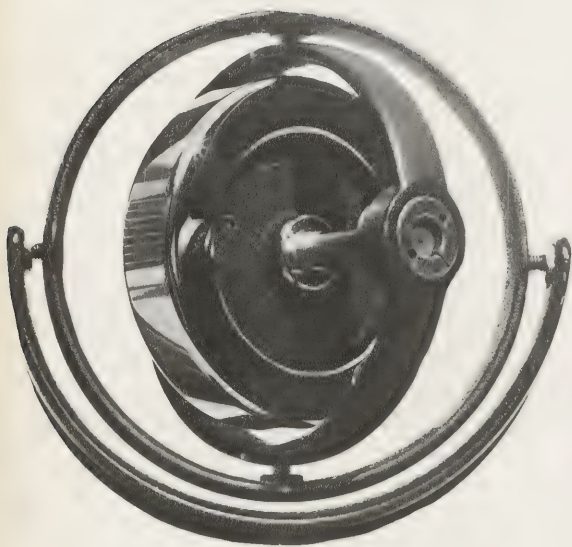
Phyllis Sira



Miles Weiner



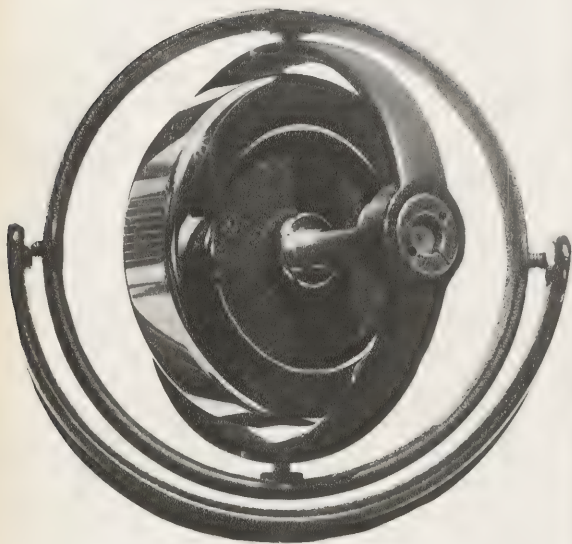
Carolee Wendler



ENGINEERING



DEAN ROY H. COOK



Assistant Dean Clifford C. Carr CHEMICAL ENGINEERING

Charles Thatcher Harold D. Allen Herman Y. Krinsky

CHEMISTRY John M. O'Gorman Howard Nechamkin

John J. McClarnon Marvin Charton ELECTRICAL

ENGINEERING Haroun Mahrous David Vitrogo

Couros Ghaznavi Louis Jacobs Frank Sammer

ENGINEERING SCIENCE Irving Shames Abraham Finkelstein

Eric Liban Nicholas Perrone Pung Nien Hi

Richard Shaw Francis Cozzarelli INDUSTRIAL ENGINEERING

Demetrius Zelios Odis Benedict, Jr. Theodore Borecki

MATHEMATICS Sumner Vrooman George Helmie

Gideon Peyser Bernard Seekler David Mead

MECHANICAL ENGINEERING Charles R. Mischke

Kenneth Quier Joseph Schwalje Peter Basch

PHYSICS Robert E. Leake Donald Duncan

Paul Kramer Gerald Dorman



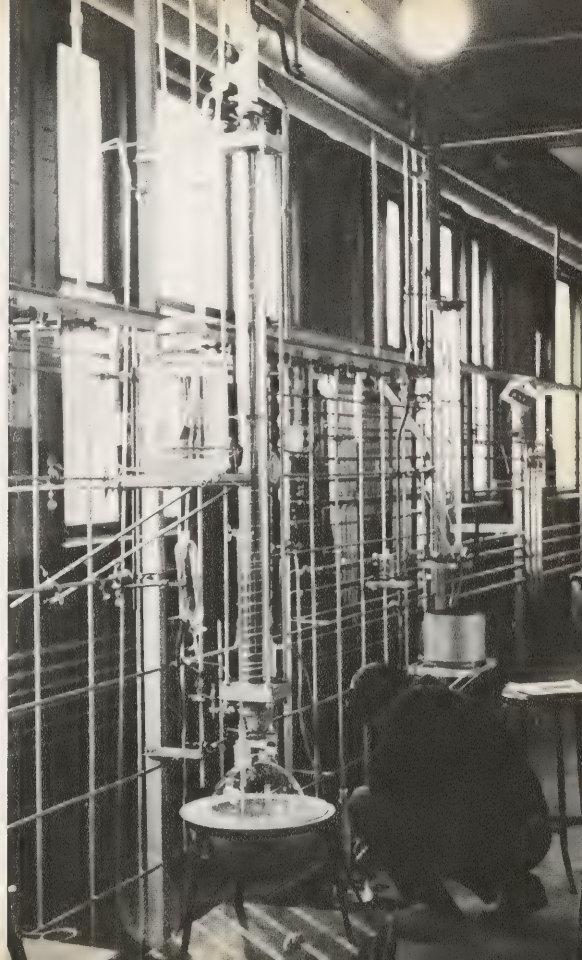


The aim of the Engineering School is to graduate engineers who will function as liaison men between the research scientist and the public. To be a good engineer, however, one must also be a good scientist. To this end cross - curricular requirements have been initiated into all the engineering programs. For example, the electrical engineering student must take a full year of chemistry.

The ethic of the Engineering School is frankly utilitarian. But this is not to say that its curriculums are entirely without more creative aspects. The approach of the chemistry department, for another example, is almost entirely theoretical and removed from commercial application. This may be correctly taken as a creative concern with science. But it must also be understood that in the Engineering School science is equated with methodology and not a philosophical concern with a *de fidé* search for an underlying order in the conflicting and chaotic phenomena of being.

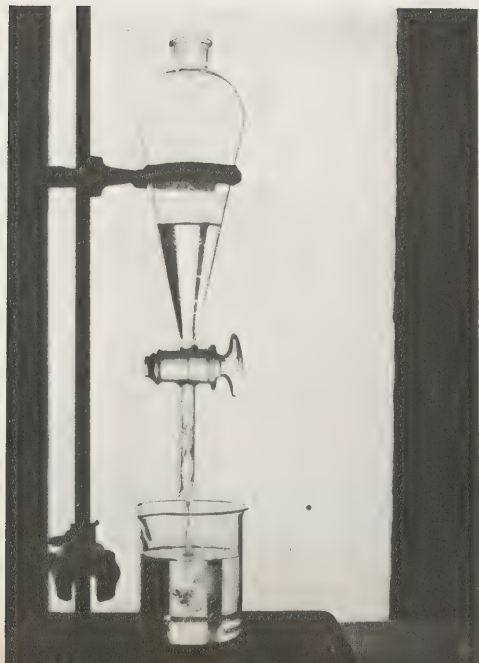
The function of the engineer is to take the scientific discoveries that have already been made and the technical information that is already known and to put them to practical use in coping with man's environment. Perhaps a higher ideal could not be asked.

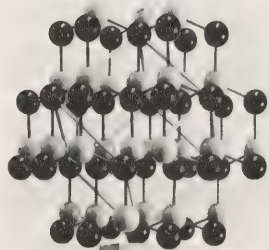
CHEMICAL ENGINEERING





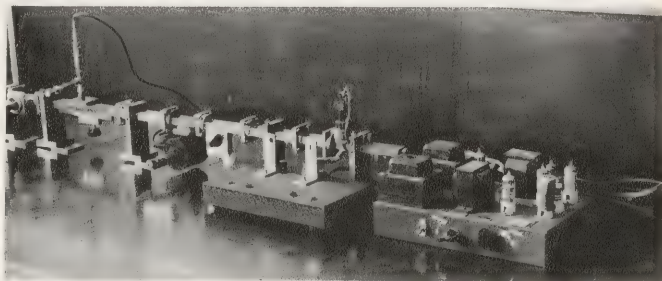
CHEMISTRY







ELECTRICAL ENGINEERING







ENGINEER ART





ENGINEERING SCIENCE





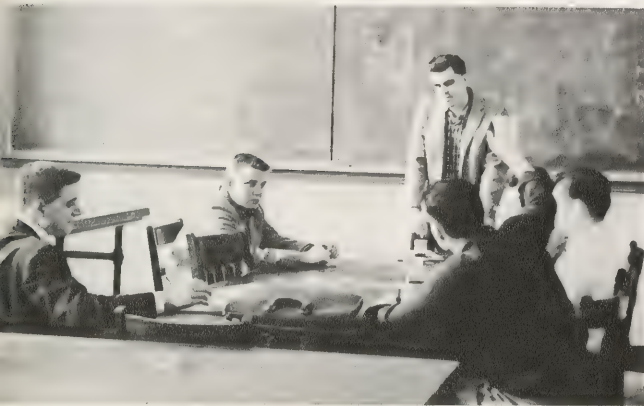


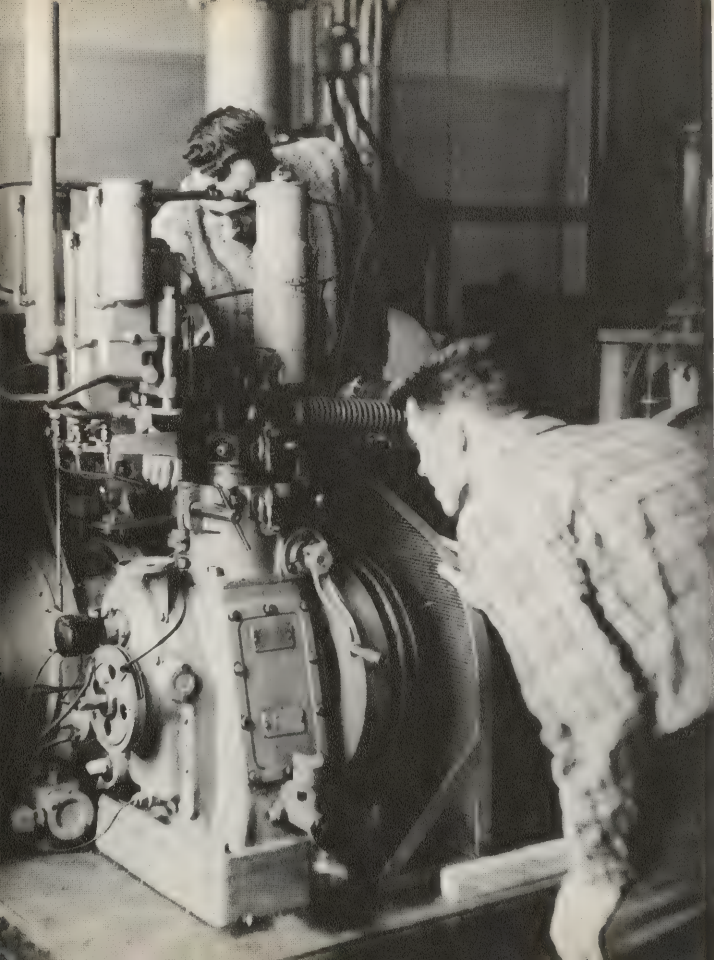
INDUSTRIAL ENGINEERING





MECHANICAL ENGINEERING

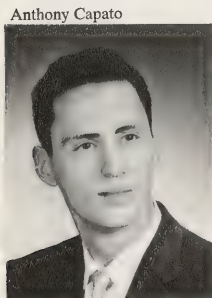






BACHELOR OF CHEMICAL ENGINEERING

William Leonard



Anthony Capato

Kenneth Koch



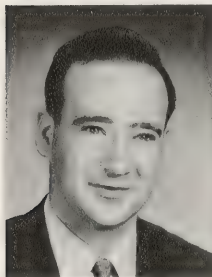
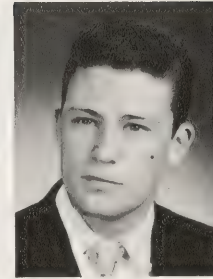
Boris Sojka



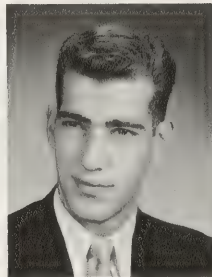
Fred Stern



William Thompson



William Arnheim



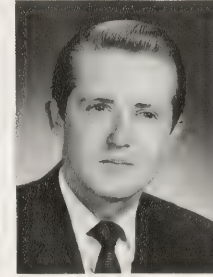
Ronald Baer



Kenneth Gash



Joan Thomas



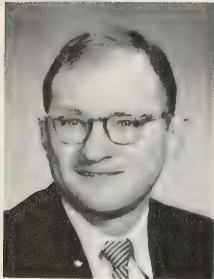
Thomas Wetherell

BACHELOR OF SCIENCE IN CHEMISTRY

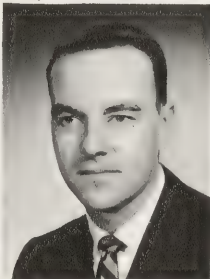
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Gerald T. Sharkey

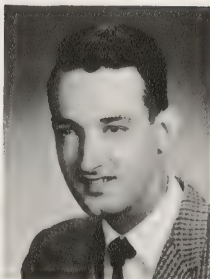
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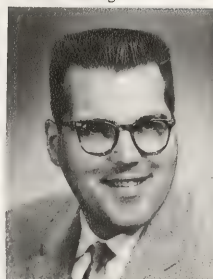
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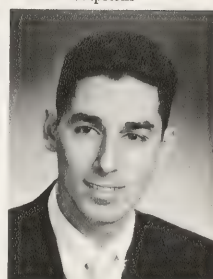
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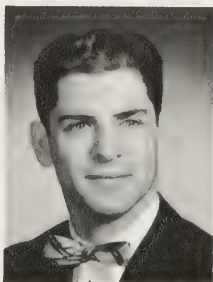
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Maurice J. Epstein



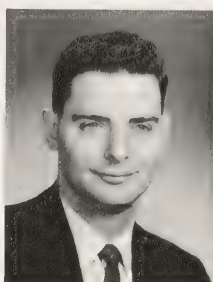
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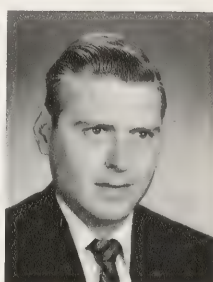
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Arthur J. Glazar



Stanley Glazer

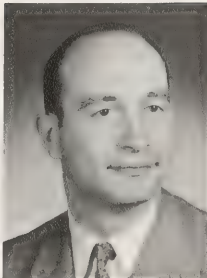


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Albert E. Haerberle



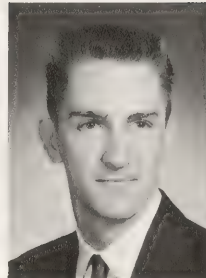
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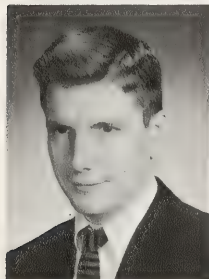
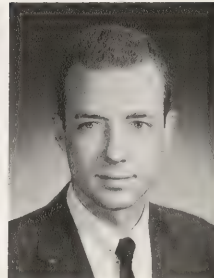
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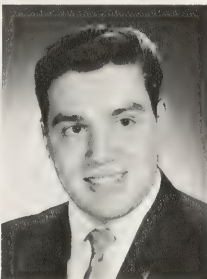
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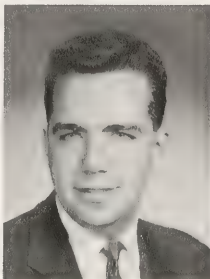
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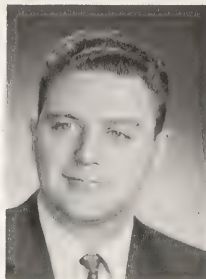
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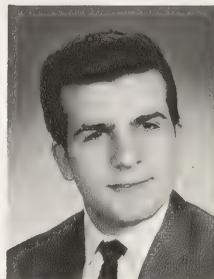
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Timothy J. Murphy



George Oehling

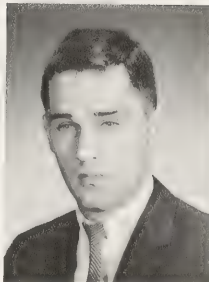


Joseph Paolillo

Christakis Papadopoulos



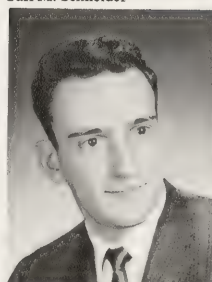
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Roland T. Rogers



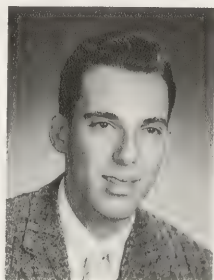
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Lawrence J. Schumann



Finn Sigvathsen



Louis F. Slater



Edward T. Smithline

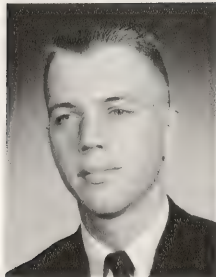


Vyantas A. Vaskunas

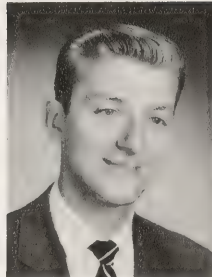


Robert M. Weinstein

Allen R. Wild



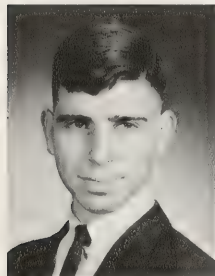
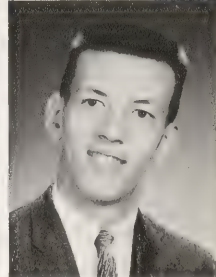
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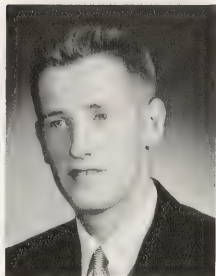
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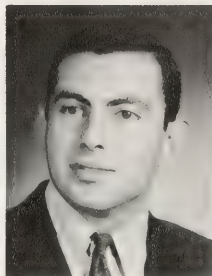
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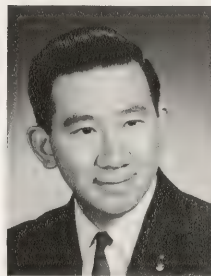
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David R. Barbour



Michael H. Bulkin



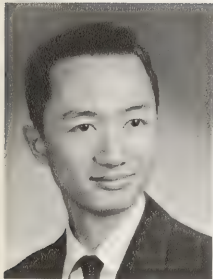
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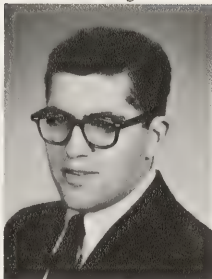
Stephen Kramer

ENGINEERING SCIENCE

Lim Lee



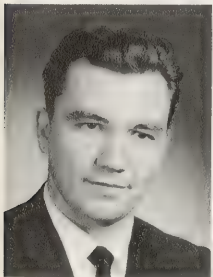
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Rinaldo Prisco



Robert J. Ravera



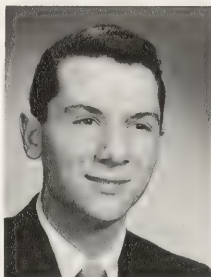
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Robert J. Whitesell



Don N. Wong



Robert I. Berman



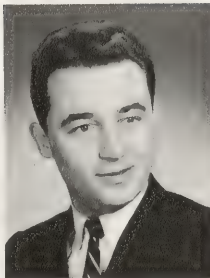
Charles Calio

INDUSTRIAL ENGINEERING

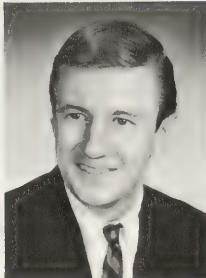
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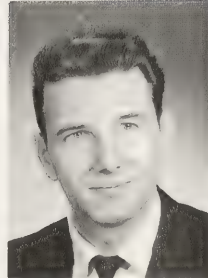
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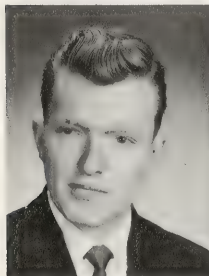
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John Konig



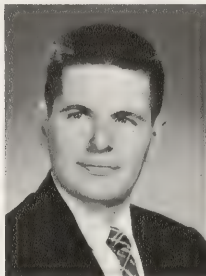
Eric G. Pick



John E. Stripp



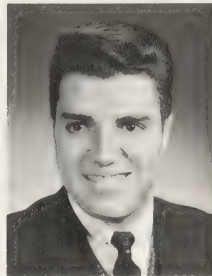
Angelo Vaccariello



Arthur Bazydola



John M. Bloeth



Patrick J. DiPaolo

BACHELOR OF MECHANICAL ENGINEERING

Richard C. Amari

Charles Yorks

Kenneth J. Fay



Alfred G. Heiler



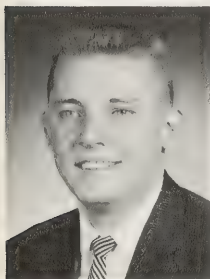
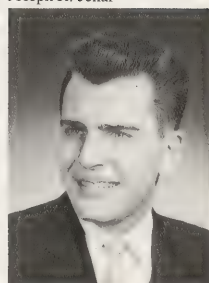
John Holland



Ruth Hupprich



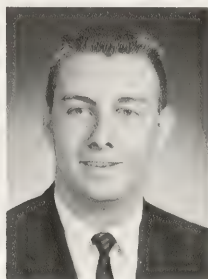
Joseph R. Jenal



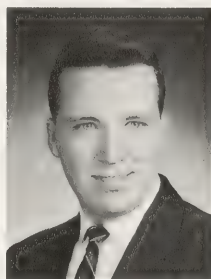
Guido G. Karcher



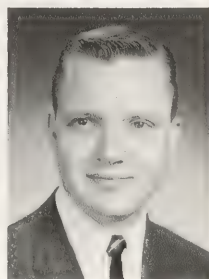
Charles W. Lynch



Donald C. McCann

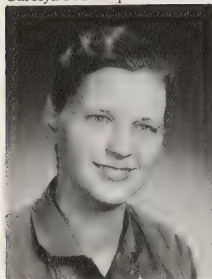


Thomas H. Moore



George N. Nelson

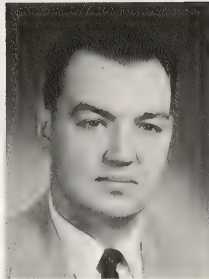
Carolyn F. Phillips



Sandra L. Plourde



David Plunnecke



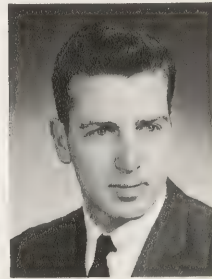
John Quadrini



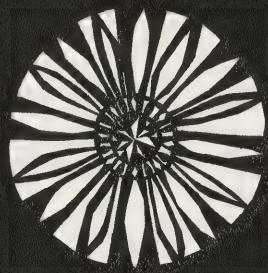
Domenick A. Rella

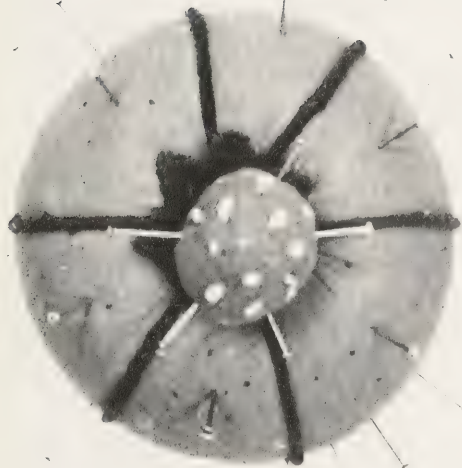


Robert J. Sharkey



Robert B. Steger

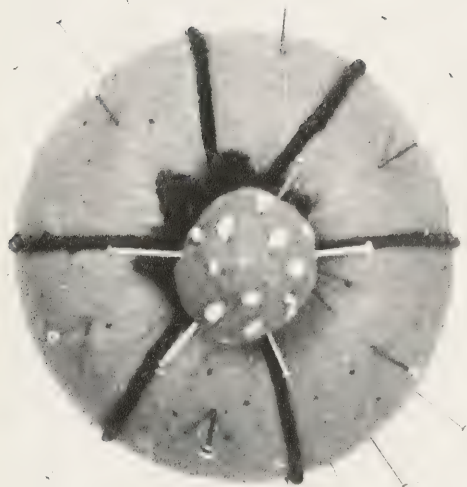




HOME ECONOMICS



DEAN FLORENCE S. TABOR



FASHION

PROFESSIONAL FOODS

FASHION	Marion N. Lillard	Hilda Krofp
Enid J. Spidell	Geraldine Sydney-Smith	Charlotte E. Weiss
Bernadine Custer	Gardner Leaver	Emma Resides
William Rosner	Paula Vogelsang	PROFESSIONAL FOODS
Jack Bellick	Laureta Halderman	Georgia Oldham
Jack Luchese		Dorothy Oakes





Food and clothing are two of the three basic necessities of human life. The School of Home Economics is divided into Departments of Professional Foods and Fashion Design and develops creativity in young people in both areas. Today it is widely recognized that the preparation of foods, whether at the professional institutional or home level, is a field permitting a large measure of creativity. At Pratt creative development has solid training foundations – in test tubes and petri dishes, bouillion spoons and steam kettles, term papers and Vitamin K. It is precisely creativity which transforms the routine nutritive experience into high level gastronomical enjoyment. And it is precisely towards the latter goal that the teaching of the Department of Professional Foods is

directed. Creativity in dress is an age-old reality. The field of fashion design has an inherent scope which allows student attitudes toward it to vary from art form (haute couture) to near science (feminine engineering). It is not ordinarily realized that an extraordinary quality of thinking and know-how are required to move from fabric to drafting plate to aesthetically pleasing fit and drape around the human form. The fashion designer's personality must embrace the disparate talents of the sketch artist, the handicraftsman, and the merchandiser. Fashion is a field that demands adjustment to conditions of rapid, continuous, often radical change. Pratt Institute's response to this condition is to recognize it and to provide the one constant which Fashion will always require: the creative designer.









FOODS





BACHELOR OF FINE ARTS
FASHION DESIGN

Marylynn L. Lacanic
Eleanor Davis McLaughlin
Wilma M. Schymik

Frederick Warren Ackerman



Aurora L. Bellitieri



Edna Marie Buffone



Margery Clouser



Eleanor Iris Cohen



Rosetta Vivian Cole



Eleonor Luise Dierberger



Joan Anne DiPietro



Mary Elizabeth Florio



Diane Goldberg Friedgut



Norma Jean Gregori



Donna Lee Hawkins



Doris Judy Hecht

Sheila Suzanne Hoffman



Anne A. Karas



Claudia Edith Leonard



Joan Doris Mosie



Laura May Moskowitz



Pauline Anne Paris



Etta Rosenberg



Joan D'Onofrio Silver



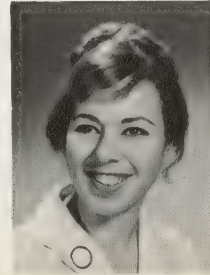
Barbara W. Solomon



Frances Ann Toal



Paula Sue Traub



Sandra Waks-Galdamez



Linda Lois Weinstein



Alberta D. Wozniakowski

BACHELOR OF SCIENCE
GENERAL HOME ECONOMICS

Hsiao-Wen Lay Chen



Rosalind A. Taylor



PROFESSIONAL FOODS

Adele T. Carman
Janet Fisher Anderson



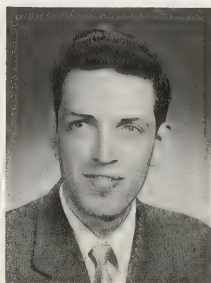
Eunice I. Farnham



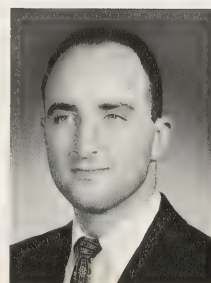
Dorothy Goodison



Sheila C. Gordon



Robert C. Habermann



Alexander M. Wallach



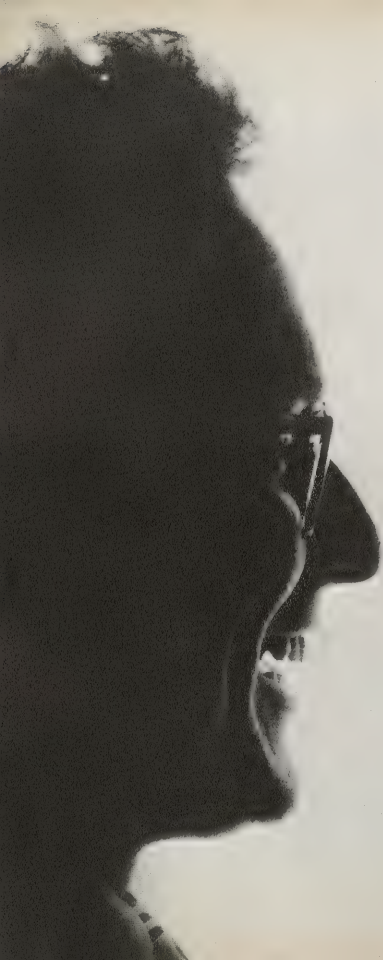
CO-CURRICULAR





ACTIVITIES





In our four years at Pratt, every student who was ever chairman of a social or student government activity or who worked on a Special Weekend committee or played on one of the athletic teams learned that he was also involved in a unique competition. Object of the competition was the attraction of a student audience. Challenging competitor was our campus, New York City.

How could its imposing array of attractions be matched?

Unfailingly student leaders have emerged to take up the challenge. And they have passed on to succeeding classes their techniques and procedures for conducting productive co-curricular activities.

Shortcomings and some failures must be acknowledged. For example, the dances which are important in most Pratt entertainments have come to assume an anonymous character, so similar are they one to another. At least one eminent lecturer per semester is scheduled in Memorial Hall at a time when everyone in school is working on a major project or studying for finals. True, we still have a hard core of "regulars" and "actives" in student government, publications, and social affairs, but for the student burdened with books, sketch pads and paint boxes, one commutation a day on his subway is enough.





Despite these problems, we have reached a point where an attractive balance can be achieved between on-campus and off-campus social life. One really serves to stimulate and provoke interest in the other. If Ibsen and Schnitzler are done off-Broadway from time to time, we do them at Pratt as well. A "Swedish Night" brings Ingmar Bergman and "The Seventh

Seal" to Memorial Hall. Architectural forums and our exhibitions of art make us part of the metropolitan community of the arts. We chose a queen for Winter Weekend and we listened to Chris Connor. We were also hosts to a group of Soviet students whose academic latitude probably never allowed for a beauty competition or for the hearing of a Chris Connor.





STUDENT EXECUTIVE BOARD



The structure of student government at Pratt has a tradition of sophistication, efficiency, and useful leadership. It has collaborated in noteworthy endeavors with schools across the country and across the world.

President
 Vice President
 Secretary-Treasurer
 College Union Committee
 Finance Committee
 National Student Association
 Social Committee
 Inter-Club Council

Roy Christenson
 Ronald Bowen
 Fredericka Gasthoff
 Harry Hong Moo
 Andrew Di Martino
 Shiela Hoffman
 Vivian Cohen
 Arthur Edwards



Inter-Fraternity-Sorority Council
 Senior Representative
 Junior Representative
 Sophomore Representative
 Freshman Representative
 Prattler Editor (ex officio) (Fall)
 (Spring)

Kevin Moody
 Ilona Rubinstein
 Gerald Litofsky
 Anthony Pugliese
 Robert Drake
 Paul Noll
 Arthur Apissomian



ACTIVITY AWARDS BANQUET



Advertising Design Forum	Michele Goldberg
American Institute of Architects	Paul Noll
American Institute of Chemical Engineers	William Thomson
American Institute of Electrical Engineers and Institute of Radio Engineers	George Oehling
American Institute of Mechanical Engineers	Kenneth Fay
American Institute of Interior Designers	Michael La Rocca
Art Education Forum	Toni Scribner
Chinese Students' Society	George C. Wu
Christian Science Club	William Dent
Dance Workshop	Dorothy Conners
Glee Club	Mary Kelly
Home Economics Council	Carol Sokoloff
Industrial Design Forum	Donald Andrews
Lutheran Club	Stephen Parisi
Newman Club	John Rossi
Playshop	William Toulis
Society of American Military Engineers	Alan Wilde
Soccer Club	Ireneus Harasymiak
Student Christian Organization	Richard Zimmerman

SENIOR CLASS

President	Ronald Jehu
Vice President	Beth Adams
Secretary-Treasurer	Laura Moskowitz

JUNIOR CLASS

President	Larry French
Vice President	Michael Sullin
Secretary-Treasurer	Cynthia Fortuna

SOPHOMORE CLASS

President	Russell Dusek
Vice President	Victor Matricardi
Secretary-Treasurer	Mary Duddles

FRESHMAN CLASS

President	Barry Schwartz
Vice President	Patrick Reynolds
Secretary-Treasurer	Susan Durow

HONOR SOCIETIES

Pershing Rifles
Scabbard and Blade
Tau Beta Pi

PRESIDENT

Michael Balch
Phil Ulzheimer
Harry Hong Moo

SORORITIES

Delta Pi Alpha
Delta Omega Upsilon
Sigma Beta Phi

PRESIDENT

Joan Mosie
Naomi Rawitz
Beverly Morowitz

FRATERNITIES

Delta Gamma Theta
Omega Iota Pi
Phi Sigma Delta
Phi Sigma Omega

PRESIDENT

Roy Christenson
Ken Fay
Ira Madris
Ed Youskites



INTER FRATERNITY-SORORITY COUNCIL

President	Kevin Moody
Vice-President	Andy Gawlik
Secretary	Adele Carman
Treasurer	Jeff Wittenstein

WHO'S WHO

Beth Adams, Michael Balch, *Eileen Bennett, Ron Bowen, *Roy Christenson, Vivian Cohen, Andy DiMartino, Cynthia Fortune, *Fredericka Gasthoff, Michel Goldberg, Phoebe Halpern, *Sheila Hoffman, *Harry Hong Moo, Ron Jehu, Bruce Jones, Ellen Kuenzel, Andy McClare, Beverly Morowitz, Laura Moskowitz, Paul Noll, Edna Robinson, *Toni Scribner, Gene Theroux, *George Zariff.

*STUDENTS ACCEPTED FOR TWO CONSECUTIVE YEARS

ATHLETICS

CHEERLEADERS

Jan Amidon

Jessie Badash

Marilyn Farina, capt.

Jessie Fine

Barbara Grossman

Diane Lauiolette

Ann Marie Valley





SOCCER

TEAM MEMBERS

George Davis, Coach

I. Harasymiak (co-capt.) A. McClure (co-capt.) D. Bollacasa

E. Dartford E. Loedy M. Lynn E. Manousoff

P. O'Donnel R. Offerman A. Ojo W. Pascale

I. Pauksis W. Popodopolous A. Steenan M. Zavarella

M. George H. Lackner R. Ryan O. Stanaitus

POST SEASON HONORS

TEAM National A. A. I. A. Champions School

Scoring Record —90 Goals INDIVIDUAL R. Offerman —

2nd Team All-American, 1st Team All-New York State, Most

Valuable Player N. A. I. A. Tournament I. Harasymiak —

1st Team All State W. Popodopolous — Ind. School Scoring

Record 26 Goals



SCHEDULE 1959

Kings College

Drew

Fordham

Adelphi*

N. Y. S. M. C. *

Columbia

Alumni

Pratt Opp.

5 2

6 0

7 2

11 3

9 1

5 1

9 0



Queens

L. I. Aggies*

L. I. U.*

Kings Point*

C. C. N. Y.*

Brooklyn College*

Hunter*

N.C.E. (N.A.I.A. Dist. Playoff)

New Bedford (N. A. I. A. Semi-Final)

Elizabethtown (N. A. I. A. Nat'l Champ)

Record *League 7-0-2

4 2

9 0

10 2

3 1

1 1

1 0

1 1

5 2

2 1

4 3

Overall 15-0-2



SOCCER DANCE



BASKETBALL





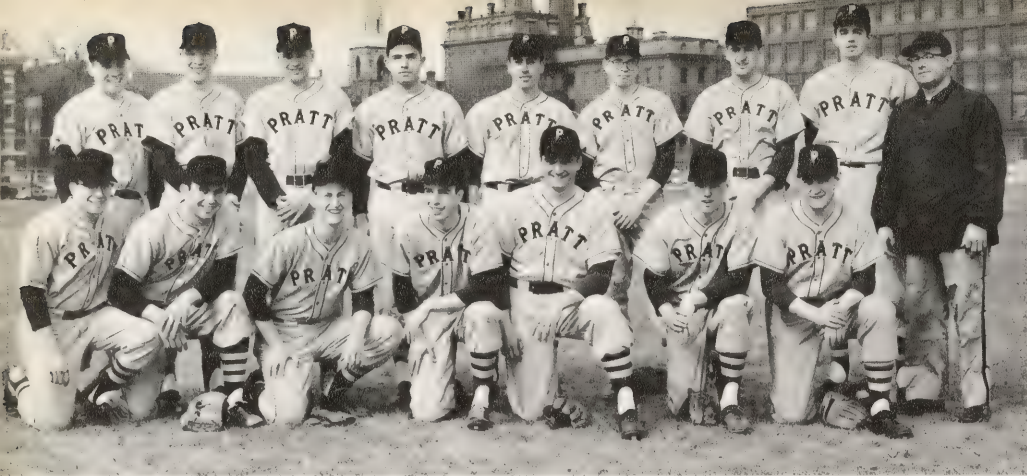
TEAM MEMBERS

Maurice Zarchen, Coach

P. Keck (Captain,) G. Carayas, R. Giraldi, T. Haltigan, C. Lindena-
 nauer, E. Mazria, L. Pirnie, R. Richard, J. Terjesen, F. Tomaino,
 A. Tudor, W. Winters, R. Witt, John Quadrine (manager), H.
 Jay (ass't. manager), L. Jacksina (ass't. manager).

SCHEDULE 1959-1960

	Pratt	Opp.
Alumni	60	54
Kings College	73	57
Queens	(overtime) 59	57
Pace	70	50
Cooper Union	70	47
Michigan College (R.I.T. Invitation Tourn.)	58	75
Brooklyn Poly (R.I.T. Invitation Tourn.)	61	60
Stevens (R.I.T. Invitation Tournament)	87	83
Kings Point	66	63
Brooklyn Poly	65	55
Stevens	78	69
Fairleigh Dickinson	63	76
Drexel	72	86
St. Francis (Brooklyn)	61	70
Albany State	70	55
Union	70	66
Brooklyn College	79	66
Hartford	(overtime) 69	67
Worcester Poly	76	73
Queens	66	75
L. I. U.	79	77
Mountclair (N. A. I. A. Tournament)	63	65
Albany State (N. A. I. A. Tournament)	61	55
RECORD	won 17	lost 6



BASEBALL

TEAM MEMBERS

George Davis, Coach

R. Bassolino, F. Berger, M. DeFina, J. Engel, R. Giraldi, K. Koran, A. McClare, J. Morales, E. Sanz, R. Siegel, R. Witt.

SCHEDULE 1959

Brooklyn College
Newark Rutgers
Kings Point
Wagner
N. Y. S. M. C.
L. I. Aggies
Adelphi
St. Francis (Brooklyn)
Monclair State
Queens
Kings Point
Union
L. I. U.
Hunter
Stevens
Pace
Drew
RECORD

Pratt Opp.

cancelled

cancelled

cancelled

4 4

8 3

3 2

10 11

5 12

1 5

0 6

cancelled

1 2

0 12

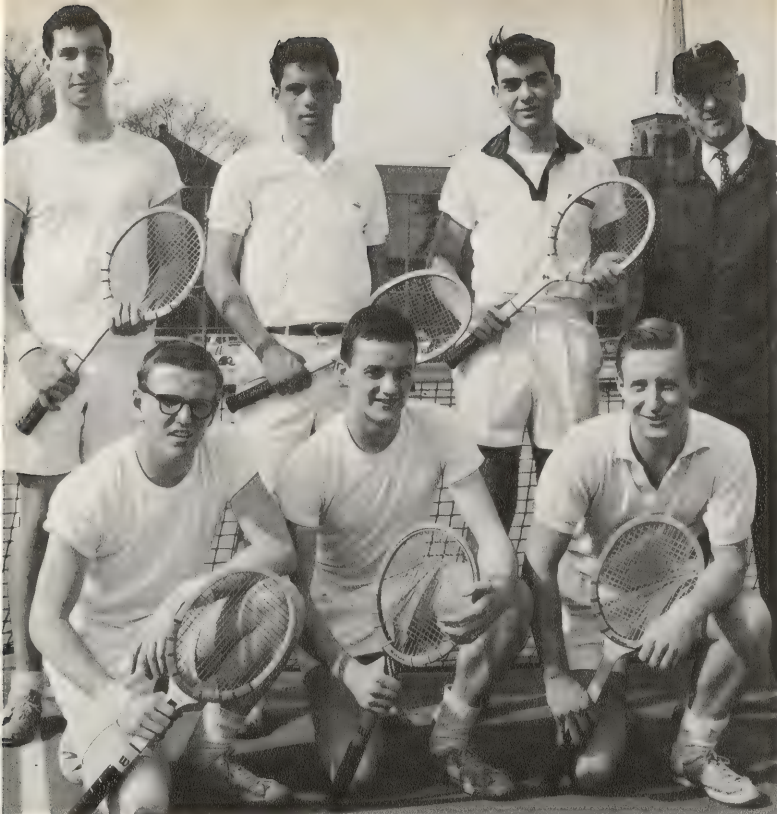
5 20

cancelled

18 0

0 8

tied 1 won 3 lost 8



TENNIS

TEAM MEMBERS

Don Levy (captain)

Bradford Bevans

Burton Blum

Ed Dartford

Milton Kass

Dick Kruger

Duane Plants

Jay Sears

Terry Smith

Richard Traunstein

H. C. Hostetter Coach

RECORD

won 12 lost 4



GOLF

TOURNAMENTS

Long Island Collegiates	3rd Place
Metropolitan Golf Tournament	3rd Place

TEAM MEMBERS

Maurice Zarchen, Coach

Peter Langmack, Philip Rust, Ronald Travisano, Mike Smith,
Alex Tudor, Richard Whitesell.

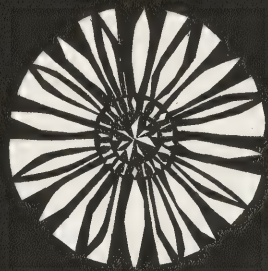
SCHEDULE 1959

Adelphi
Stevens
St. Francis
Brooklyn College
Queens College
RECORD

Pratt Opp.

17½ ½
6 3
18 0
6½ 2½
4 5

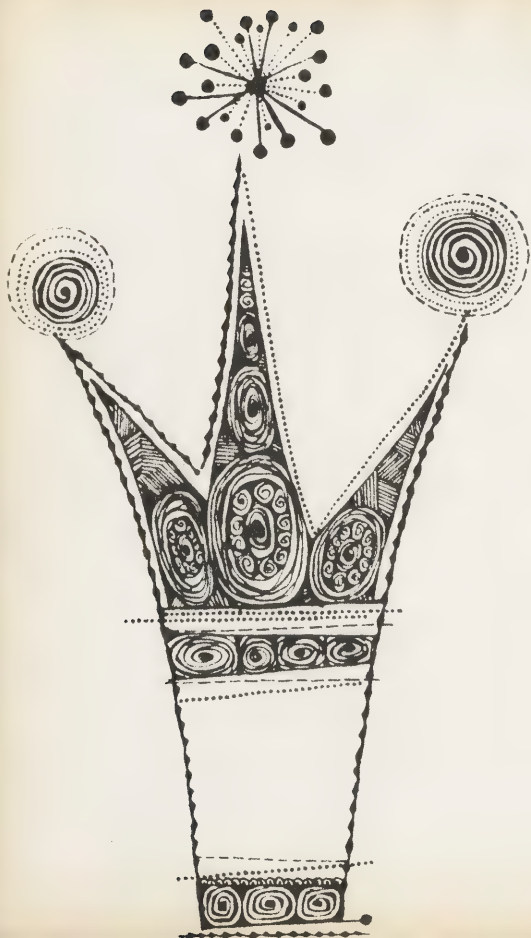
won 5 lost 1



FRESHMAN WEEK







WINTER WEEKEND'S

The Pratt basketball team plays Queens on Friday, December 11th, 3:30 p.m. at the armory

Chris Connor and her Trio
will entertain on Fri. at 8:30 p.m. The coronation, raffle & reception follow

LeRoy-Gilbert presents a **MUSICAL REVUE!**
"READY or NOT" on Saturday at 1:30p.m., Memorial Hall; FLOATS will follow at 3:00

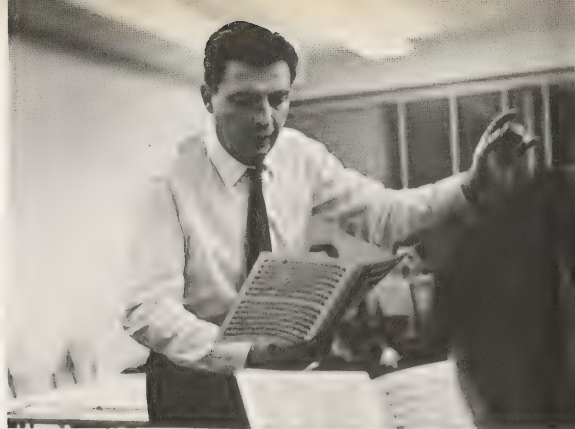
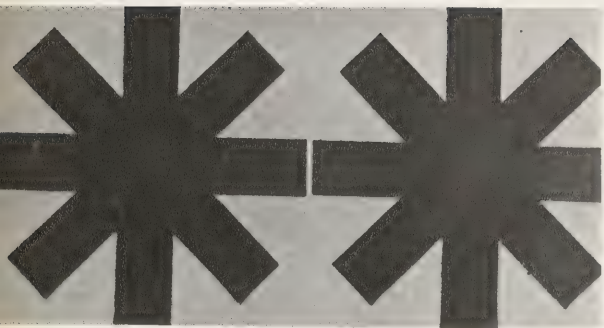
Fantasia is the theme with music by BILL HARRINGTON and his BAND, sat. at 8:30





TALENT NIGHT





GLEE CLUB



SWEDISH NIGHT



I. BERGMAN'S
THE SEVENTH SEAL





DIRECTED BY BRIAN MEESON.

PRESENTED BY PRATT PLAYSHOP

NOVEMBER 20.

MEMORIAL HALL 8:40 PM





PLAYSHOP

LA RONDE

by ARTHUR SCHNITZLER

CAST

The Whore	Eda Sutcliffe
The Soldier	Michael Smith
The Parlor Maid	Agnes Solti
The Young Gentleman	Herbert Appleman
The Young Wife	Linda Weinstein
The Husband	John Vezendy
The Little Miss	Jane Bradley
The Poet	Gardiner Meade
The Actress	Lynda Geyer
The Count	Robert Dolce

Directed by Brian Meeson • Settings Designed by Ed
 Burbridge • Technical Supervisor Vasilios Toulis
 Lighting by Lester Glassner Joyce Wasson



THE DANCE WORKSHOP

President
Vice President
Secretary-Treasurer
Publicity

Dorothy Connor
Cissy Yukner
Alexandria Kittle
Roger Fairbanks





**PRATT INSTITUTE
CORPS OF CADETS**

presents: the NINTH BALL!
MILITARY

**WHERE: grand ballroom
of the hotel new yorker**

WHO: leroy holmes & orch.

when: FEBRUARY 6, 1960





OMEGA IOTA PI

OFFICERS

Kenneth Fay	Regent
Charles Lynch	Vice-Regent
Saverio Capello	Treasurer
Colton Givner	Pledge Captain

PHI SIGMA DELTA





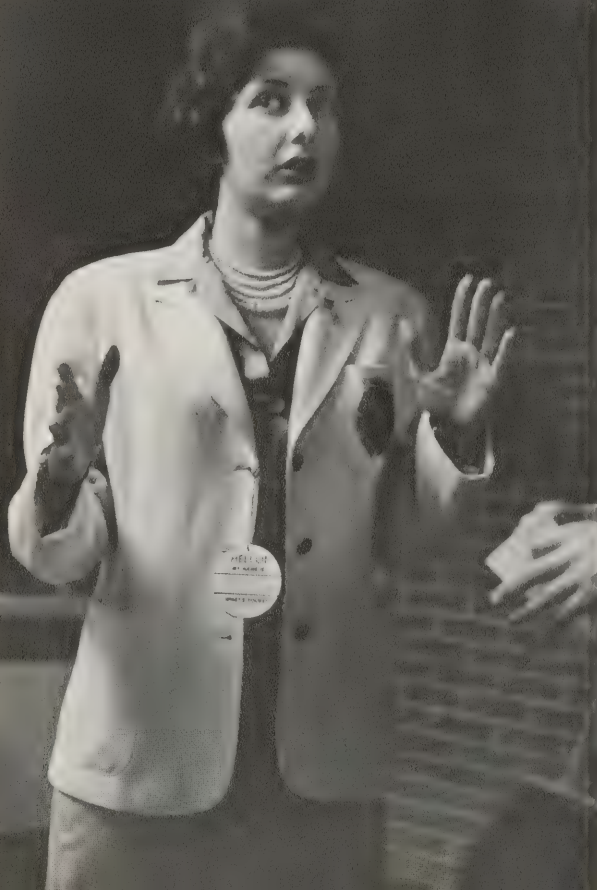
PHI SIGMA OMEGA





DELTA GAMMA THETA



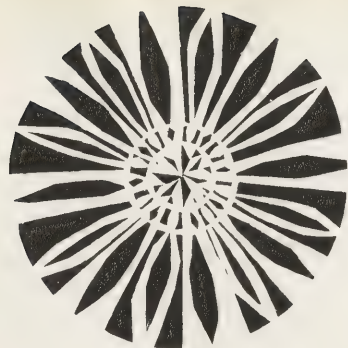


DELTA OMEGA Upsilon

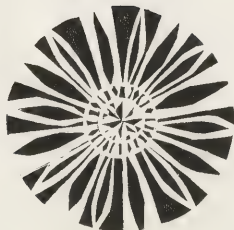




SIGMA BETA PHI



prattler



ASTERISK

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Art Director
Editorial Staff
Faculty Advisor

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Paula Herman
I. Rubinstein • J. Teichert
Rolf Fjelde

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Faculty Advisor

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(Jan.-June) Arthur Apissomian
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Marcia Tamaroff
Karen Buzzell
Rolf Fjelde

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Harrison Bounds

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Vice-President

Secretary-Treasurer

WOMEN'S RESIDENCE HALL

President

Vice-President

Secretary

Treasurer

CAROLINE LADD PRATT HOUSE

President

Vice-President

Secretary

Treasurer

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Lou Rosenberg

David Klass

Carol Hartness

Pamela Waters

May Carol James

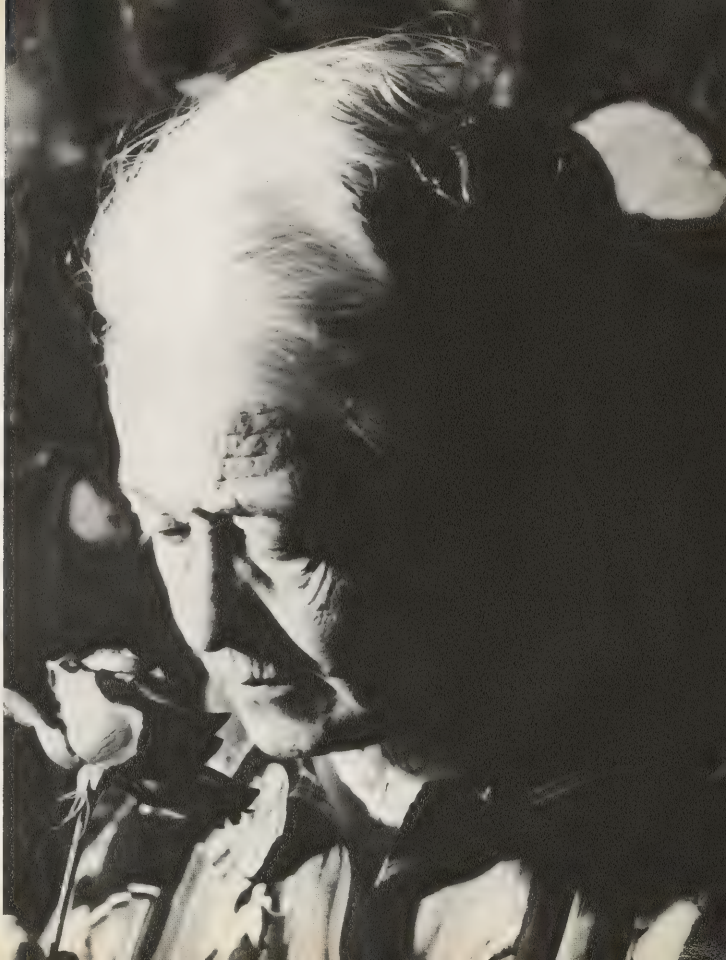
Marilyn Farina

Jean Ritzenthaler

Reeva Potoff

Constance Vorodenko

Nancy Pilitchuk



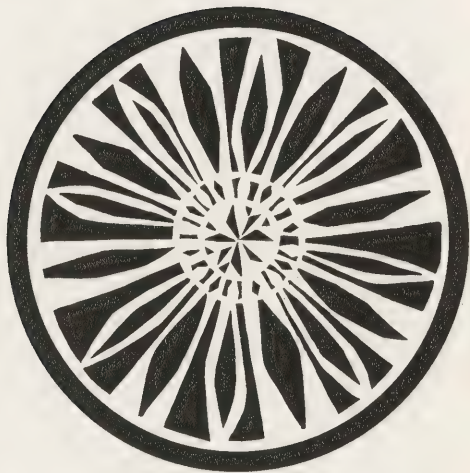


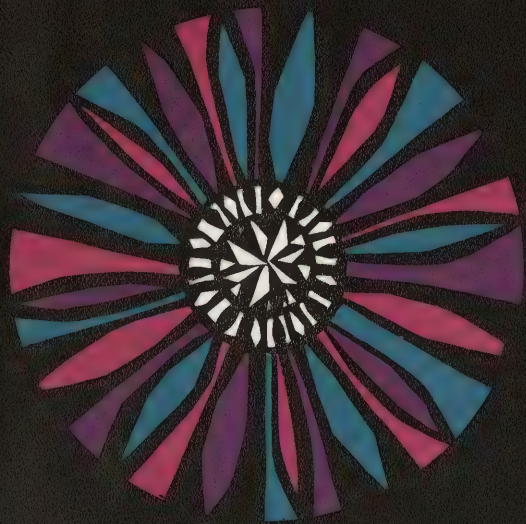




This is the end of a book about Pratt Institute.

It has explored the parts that comprise the greater whole of the Institute against the background of her metropolitan campus. But a final understanding of Pratt is distorted and incomplete without a reevaluation of what constituted her real campus.







It admits of no geographical bounds. It is contemporary and timeless. It is intangible and far-reaching. It is invisible but clearly evident.

For the true Pratt campus is the flowering plain of the creative human mind.

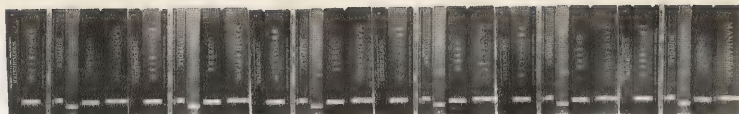
From this campus, one by one, come creative young people, new parts that renew and make greater the social whole.



In like manner, piece by piece, the thesis of

this book has been proved: the whole is greater than the sum of its parts.

DIRECTORY



Abbott, Arthur
Ackerman, Frederick
Ackerman, William
Adams, Mildred
Adams, Ronald
Adamson, Algot W.
Adelson, Linda
Akerman, Eric
Aldrich, Thomas
Alleroff, Richard
Amari, Richard
Anderson, Janet Fisher
Anderson, Janet M.
Anderson, Jerry
Anderson, Lorraine
Aneshansley, Linda
Antal, Evelyn
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Apter, Joan
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Bellitieri, Aurora
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Berger, Sam
Berman, Alden
Berman, Robert
Berzofsky, Leonard

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Woodstock, Vermont
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6 Ireland Avenue, Fort Johnson, New York
Beachmont Terrace, North Caldwell, New Jersey
6036 Park Avenue, West New York, New Jersey
139 Page Avenue, Yonkers, New York
1632 West Third Street, Brooklyn, New York
917 Avenue N, Brooklyn, New York
2 Homestead Avenue, Jamestown, New York
29-24 21st Avenue, Long Island City, New York
2 Seventh Street, Valley Stream, New York
229 North Second Street, Millville, New Jersey
1055 Brighton Beach Avenue, Brooklyn, New York

111 Hampton Way, Merrick, New York
67-11 Burns Street, Forest Hills, New York
6820 Ridge Boulevard, Brooklyn, New York
1060 Ocean Avenue, Brooklyn, New York
12 Twentieth Avenue, Sea Cliff, New York
75 Lakeland Avenue, Patchogue, New York
113 East 59 Street, Brooklyn, New York
96 86 Street, Brooklyn, New York
146-31 North Hempstead Turnpike, Flushing, New York
167 Southfield Avenue, Stamford, Connecticut
236 North Walnut Street, East Orange, New Jersey
Kenesburg, Colorado
138 Seventeenth Avenue, Sea Cliff, New York
37 Hillside Avenue, Darien, Connecticut
2498 Hughes Avenue, Bronx, New York
32 Irving Place, Eatontown, New Jersey
13 Willoughby Avenue, Brooklyn, New York
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1953 Sedgwick Avenue, Bronx, New York

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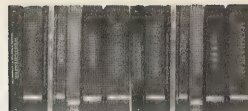
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Cornacchini, Alfio
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Cregar, Dorothy

Dally, Ronald
D'Angelo, Nicholas
DaRoi, Fiore
Davis, Allen
Dawson, William

79-02 212 Street, Flushing, New York
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88 Ashland Avenue, East Orange, New Jersey
355 Clinton Avenue, Brooklyn, New York
New Britain Avenue, Rocky Hill, Connecticut
1023 Edgewater Avenue, Ridgefield, New Jersey
2834 West 29 Street, Brooklyn, New York
116-34 139 Street, Queens, New York
83 Crest Road, Merrick, New York
67-52 184 Street, Flushing, New York
2166 East 28 Street, Brooklyn, New York
25 DeWitt Drive, Bristol, Connecticut
1795 Patterson Avenue, Bronx, New York
19 Clark Street, Waterloo, New York
412 Amsterdam Avenue, Bridgeport, Connecticut

7105 52 Avenue, Maspeth, New York
207 West Street, Mount Kisco, New York
31 Church Street, Franklin, New Hampshire
1705 Castle Hill Avenue, New York, New York
47-23 Vernon Boulevard, Long Island City, New York
90-15 180 Street, Jamaica, New York
33 Hinsdale Avenue, Floral Park, New York
58 Harding Street, Pittsfield, Massachusetts
222 Stillwell Avenue, Kenmore, New York
469 DeKalb Avenue, Brooklyn, New York
898 Union Street, Brooklyn, New York
556 West 141 Street, New York, New York
80-75 Surrey Place, Jamaica Estates, New York
2017 East 17 Street, Brooklyn, New York
Route 1, Cazenovia, New York
266 Washington Avenue, Brooklyn, New York
24 Bay 20 Street, Brooklyn, New York
100 Harvey Avenue, Reading, Pennsylvania
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321 Peabody Street N.W., Washington, D.C.
109-19 214 Street, Queens Village, New York
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871 Hornaday Place, New York, New York
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2618 Avenue D, Brooklyn, New York
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185 Clinton Avenue, Brooklyn, New York

3 East 63 Street, New York, New York
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148 Main Street, New Rochelle, New York
79-10 35 Avenue, Queens, New York
41 Mohican Park Avenue, Dobbs Ferry, New York



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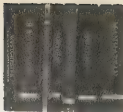
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377 Stone Street, New York, New York

1466 Townsend Avenue, Bronx 52, New York
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405 Wilson Street, Waterbury, Connecticut
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135 Terrace View Avenue, New York 63, New York
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87 Lacia Avenue, Staten Island, New York
102 Forest Place, Rochelle Park, New York
45-15 48 Street, New York, New York
312 Benham Avenue, Bridgeport, Connecticut
Bethlehem, Connecticut
32 East Fulton Street, Long Beach, New York
75 Duke Street, Kingston, New York
740 Grand Concourse, Bronx 51, New York
37 Clinton Avenue, Kearny, New Jersey
195 Willoughby Avenue, Brooklyn 5, New York

6 Butler Place, Hempstead, New York
503 Ridgewood Avenue, Brooklyn 8, New York
115-51 229 Street, Cambria Heights, New York

1930 Homcrest Avenue, Brooklyn, New York
1412 Charlotte Street, Bronx 60, New York
768 60 Street, Brooklyn 20, New York
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